

Artist Transforms Soviet Illustrations Into Nostalgia-Provoking Collages

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Using images from U.S.S.R.-era books, postcards and newspapers, Dutch artist Tamara Stoffers delves into the Soviet past to create surreal collages, playing with the old and ordinary to make it experimental and new. Her distinctive style inspires nostalgia for a time and place to which not all have been — including the young artist herself. Her exhibit, “The New Past,” is on display at Moscow's Lumiere Center of Photography through June 30. Here are a few of our favorites:



Tamara Stoffers

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