

Biennale Week: Special Guests and Projects Not to Miss

By [Timothy Misir](#)

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The drawing "Skull 2" by Belgian video artist and sculptor Els Dietvorst.

Anish Kapoor 'My Red Homeland'

"My Red Homeland" is the British-Indian sculptor's first solo exhibition in Russia, and will include three major sculptures from the Turner Prize winner's three integral, though distinct, bodies of work: mirrors, voids, and the auto-generated. Kapoor will also give a talk at the opening of the show.

The Jewish Museum and Tolerance Center. 11 Obrazstova Ulitsa, Bldg. 1A. Metro Savyolovskaya. 495-645-0550. Sept. 22-Jan. 17.

Louise Bourgeois 'Structures of Existence'

The exhibit that is part of the Moscow Biennale's Special Program is a comprehensive survey

of Louise Bourgeois' (1911–2010) early modernist works from the last two decades of the French sculptor's life. It includes the debut of one of her last works, "Has the Day Invaded the Night or Has the Night Invaded the Day" (2007), a 6-meter-tall pivoting mirror with projections of the artist's diary entries, highlighting issues of truth and self knowledge. Her most recognizable work, "Maman" (1999), a 9-meter-tall sculpture depicting a spider built as a tribute to the artist's mother, will greet visitors to the Garage Museum's new premises in Gorky Park.

Garage Museum of Contemporary Art. Gorky Park. 9/32 Ulitsa Krymsky Val. 495-645-0520. Sept. 22–Feb. 7.

peter_weibel: techn?_revolution

A solo exhibition of the "first man-dog in postwar Europe" — artist, media theorist and curator Peter Weibel. One of the pioneers of media art, Weibel has brought together art and technology in his films, performances, and interactive media installations. The exhibition, which covers four floors in MMOMA's Yermolayevsky Pereulok branch, not only features documentation of his early performances, installations and video work, but also new pieces.

Moscow Museum of Modern Art. 17 Yermolayevsky Pereulok. Metro Mayakovskaya. 495-231-3660. Sept. 11–Nov. 1.

Brezhnev Era and Beyond. Works by Dissident Artists (1970-2010s). Life Inside-Out

Chinese curator Yang Zhenzhong brings together works of art by dissidents who have a connection to the Brezhnev era and its collapse, including New Academy artists like Vladislav Mamyshev–Monroe and Timur Novikov.

MOD Design. 2 Maly Konyushkovsky Pereulok. Metro Krasnopresnenskaya. 495-663-2121. Sept. 19–Nov. 20.

Nadezhda/Hope — Russian Industrial Cities Artistically Explored

A group show of Russian, European, and American artists and photographers who explored the local history and daily life of Russian industrial cities like Norilsk, Vyksa, and Izhevsk, fittingly held in a former textile factory complex in the center of Moscow.

Trekhgornaya Manufaktura. 15 Rochdelskaya Ulitsa, building 24, third courtyard. Metro Ulitsa 1905 Goda. Sept. 22–Oct. 31.

Metageography. Space — Image — Action

"Metageography" refers to spatial structures or conceptual frameworks through which people understand space and spatiality. This group show looks at how art historians, geographers, and artists viewed time and space from the 1960s to the 2000s, as they underwent a radical revision due to the ubiquity of air travel and globalization.

State Tretyakov Gallery. 10 Ulitsa Krymsky Val. Metro Park Kultury. 499-230-7788. Sept. 25–Feb. 7.

Andrey Bartenev "Say I Love You"

"Say I Love You" is an extensive retrospective, including theater, video art, light and sound installations, and sculpture, of the multidisciplinary artist from Moscow who brings together Russian Futurism, sci-fi and performance art into his eccentric universe.

*Moscow Museum of Modern Art. 10 Gogolevsky Boulevard. Metro Kropotkinskaya.
495-231-3660. Sept. 30-Nov. 8.*

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