

Theater

By [The Moscow Times](#)

September 16, 2015



Pushkin's Fairy Tales (Skazki Pushkina): Robert Wilson's multimedia staging to music by CocoRosie. Theater of Nations.

Thursday The 17th

A Contemporary Idyll (Sovremennaya Idilliya): Yevgeny Kamenkovich's staging based on a series of short stories by 19th-century satirist Mikhail Saltykov-Shchedrin. Fomenko Workshop Theater. 7 p.m.

Cinderella (Zolushka): Joel Pommerat's contemporary reimagining of the fairy tale as staged by Marfa Gorvits. Praktika. 7 p.m.

NEW **Flight** (Beg): Yury Butusov's production of Mikhail Bulgakov's novel. Vakhtangov Theater. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

MT PICK **O-h. Late Love** (O-i. Pozdnyaya Lyubov): Dmitry Krymov interprets Alexander Ostrovsky's play. School of Dramatic Art. 7 p.m.

Oddballs (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

NEW **Pushkin's Fairy Tales** (Skazki Pushkina): Robert Wilson's multimedia staging to music by CocoRosie. Theater of Nations. 7 p.m.

R.R.R.: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

Savannah Bay: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Banquet: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 7 p.m.

The Blue Bird. Bliss (Sinyaya Ptitsa. Blazhenstvo): Third part of Boris Yukhananov's three-day staging based on Maurice Maeterlinck's play and the history of the Stanislavsky Drama Theater. Stanislavsky Electrotheater. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

NEW **The Fool and the Con** (Durochka i ZEK): Vladimir Lidsky's love story directed by Viktoria Pechernikova. Contemporary Play School production. Theater Club Na Tishinke. 8 p.m.

NEW **The Suicide** (Samoubiitsa): Nikolai Erdman's classic tragicomedy about a man who is nearly convinced to kill himself, as staged by Denis Azarov. Yermolova Theater. 7 p.m.

NEW **Who Lives Well in Russia?** (Komu na Rusi Zhit Khorosho): Kirill Serebrennikov's staging based on Nikolai Nekrasov's poem about seven peasants traveling across Russia. Gogol Center. 7 p.m.

Friday The 18th

150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

An Enemy of the People (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 7 p.m.

Cantus Cycneus (Pesn Lebedei): Alexei Dudarev's play "The Privates" tells about soldiers at the end of World War II. Directed by Alexander Lapyt. School of Dramatic Art. 8 p.m.

Cinderella (Zolushka): Prokofiev's ballet based on the fairy tale. Natalya Sats Children's

Musical Theater. 6 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Dear Treasure (Dorogoye Sokrovishche): In Francis Veber's comedy a rich man's loser caretaker tries to make his friends think he's rich by faking a tax audit. Directed by Dmitry Dyachenko. Chekhov Moscow Art Theater small stage. 7 p.m.

Emptiness (Pustota): Lera Surkova stages Maxim Chernysh's play about people searching for the true aim of life. Meyerhold Center Black Hall. 7:30 p.m.

Madonna With a Flower (Madonna s Tsvetkom): Alexander Marin's stage version of Maria Glushko's autobiographical novel about war. Tabakov Theater. 7 p.m.

MT PICK **O-h. Late Love** (see Thurs. listing). School of Dramatic Art. 7 p.m.

NEW **Pushkin's Fairy Tales** (see Thurs. listing). Theater of Nations. 7 p.m.

Sneakers (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater . 7 p.m.

MT PICK **The Good Person of Setzuan** (see Thurs. listing). Pushkin Theater. 7 p.m.

NEW **The Insulted and the Injured** (Unizhenniye i Oskorblyonniye): Alexei Sysoyev's experimental musical staging about various forms of aggression. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

NEW **The Nothern Odyssey** (Severnaya Odisseya): Yekaterina Granitova stages an "Eastern" about an adventurous expedition during the Perestroika years. Music by Pyotr Nalich. National Youth Theater. 7 p.m.

NEW **The Suicide** (see Thurs. listing). Yermolova Theater. 7 p.m.

MT PICK **The Suicide** (Samoubiitsa): Nikolai Erdman's classic comedy about a man who is almost convinced to kill himself as a sign of support for others' causes. Studio of Theatrical Art. 7 p.m.

Saturday The 19th

A Nest of the Gentry (Dvoryanskoye Gnezdo): Marina Brusnikina stages Ivan Turgenev's novel about a Russian landlord who returns home from France to make a new start. Chekhov Moscow Art Theater. 7 p.m.

Adam and Eve/Shaping: Olesya Nevmerzhitskaya's staging of Neil LaBute's "The Shape of Things," about an art student who "sculpts" her boyfriend's life. Yermolova Theater new stage. 8 p.m.

All About Cinderella (Vsy o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 7 p.m.

An O. Henry Christmas Musical (Rozhdestvo O. Genri): Peter Ekstrom's musical based on classic O. Henry stories. Pushkin Theater. 7 p.m.

NEW Count Nulin (Graf Nulin): Igor Lesov's stage version of Pushkin's comic verse tale of Russian country life. School of Dramatic Art. 8 p.m.

Final Trysts (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Workshop Theater. 7 p.m.

NEW Illusions (Illyuzii): Viktor Zyzhakov stages Ivan Vyrypayev's complex tale of two married couples. Chekhov Moscow Art Theater small stage. 7 p.m.

Kant: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and a circle of dinner guests, as staged by Mindaugas Karbauskis. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

MT PICK O-h. Late Love (see Thurs. listing). School of Dramatic Art. 7 p.m.

Pushkin Plus: In this musical and poetic concert Yelena Morozova recites chapter seven of Eugene Onegin. Stanislavsky Electrotheater. 8 p.m.

NEW Pushkin's Fairy Tales (see Thurs. listing). Theater of Nations. 1 and 7 p.m.

Quit to Quit (Kvit na Kvit): Yury Ioffe stages a comedy based on Alexei Budishchev's early 20th-century novel "Conscience Awakened." Mayakovsky Theater small stage. 7 p.m.

NEW Russian Folk Tales (Russkiye Skazki): Kirill Serebrennikov's staging based on the work of 19th-century Slavist Alexander Afanasyev who published one of the largest folktale collections in the world. Gogol Center. 7 p.m.

NEW Tartuffe: Moliere's play as staged by Brigitte Jaques-Wajeman. Pushkin Theater. 7 p.m.

NEW The Insulted and the Injured (see Fri. listing). Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

The Last Aztec (Posledny Atstek): After a car accident a young American woman (Tatyana Vedeneyeva) must take care of an old Jew (Albert Filozov). Iosif Raikhelgauz's staging based on a play by Viktor Shenderovich. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

The Last Moons (Posledniye Lunny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Pushkin Theater. 7 p.m.

MT PICK The Marriage (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

Uncle's Dream (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 6 p.m.

Sunday The 20th

NEW **24 Plus**: Mikhail Ugarov and Maksym Kurochkin's new play about sex, love and freedom. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

ENGLISH FRENCH **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Workshop Theater. 7 p.m.

All About Cinderella (see Sat. listing). Moscow Musical Theater. 2 p.m.

An O. Henry Christmas Musical (see Sat. listing). Pushkin Theater. 2 and 7 p.m.

Berdichev: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 6 p.m.

Easy to Quit (Brosit Legko): Ruslan Malikov stages Marina Krapivina's documentary play that centers on six young people undergoing treatment at a drug rehab center. Theater of Nations small stage. 8 p.m.

Inquiry (Doznaniye): Ruslan Malikov stages Igor Simonov's play on the themes of justice. Praktika. 8 p.m.

Lies for Salvation (see Thurs. listing). Lenkom Theater. 7 p.m.

Ninetimesten (Devyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater small stage cloakroom. 2 p.m.

Padmini: This musical show, based on an early Indian epic poem about the beautiful queen of Chittor, features traditional Indian music and dance. School of Dramatic Art. 7 p.m.

NEW **Russian Folk Tales** (see Sat. listing). Gogol Center. 6 p.m.

Russian Jam (Russkoye Varennye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

The Gamblers (Igroke): Oleg Menshikov's rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater. 7 p.m.

The Miraculous Journey of Edward Tulane (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Unforgettable Meetings (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on one-act plays by Nina Sadur and Edward Albee. Pushkin Theater. 7 p.m.

Monday The 21st

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Workshop Theater. 7 p.m.

Rumors (Slukhi): Yelena Safonova, Olga Volkova, Vladimir Steklov and Andrei Ilyin in Neil Simon's comedy directed by Vadim Dubrovitsky. La Theater production. Mayakovsky Theater. 7 p.m.

MT PICK **#shakespearessonnets** (#sonetyshespira): Timofei Kulyabin interprets 13 Shakespearean sonnets through language and movement. Theater of Nations small stage. 8 p.m.

MT PICK **The Bacchae** (Vakhanki): Euripides' play directed by Theodoros Terzopoulos. Stanislavsky Electrotheater. 8 p.m.

The Drunks (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater small stage. 7 p.m.

The Grasshopper (Poprygunya): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Formerly "Celestial Pilgrims" (Nebesniye Stranniki). Lenkom Theater. 7 p.m.

The Year I Was Not Born In (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Two Angels, Four People (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

Tuesday The 22nd

MT PICK **Casting**: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

Flowers for Algernon (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes'

sci-fi novel. National Youth Theater. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 7 p.m.

Maestro: Yury Ioffe's adaptation of Karel Capek's unfinished novel "Life and Work of the Composer Foltyn" — the fictional biography of a composer who perceives himself as a genius and is obsessed with the idea of becoming a great artist. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

ENGLISH **Olympia**: Olga Mukhina's family saga follows changes in Russia from the 1970s to the present. Staged by Yevgeny Tsyganov. English subtitles available. Fomenko Workshop Theater. 7 p.m.

One Flew Over the Cuckoo's Nest (Proletaya nad Gnezdnom Kukushki): a fantasy on the themes of Ken Kesey's novel. Lenkom Theater. 7 p.m.

Padmini (see Sun. listing). School of Dramatic Art. 7 p.m.

MT PICK **#shakespearessonnets** (see Mon. listing). Theater of Nations small stage. 8 p.m.

MT PICK **The Bacchae** (see Mon. listing). Stanislavsky Electrotheater. 8 p.m.

The Drunks (see Mon. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

The Fruits of Enlightenment (Plody Prosveshcheniya): Leo Tolstoy's play about peasants outwitting their masters. Mayakovsky Theater. 7 p.m.

NEW **The Hammer** (Molotok): Pavel Pavlov's sports drama directed by Pavel Makarov. Contemporary Play School production. Theater Club Na Tishinke. 8 p.m.

The Lady of the Camellias (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. 7 p.m.

The Masquerade: Rimas Tuminas directs Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Vakhtangov Theater. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The Yard (Dvor): Yelena Isayeva's play about the 1980s as staged by Vladimir Pankov. Gogol Center. 8 p.m.

NEW **True Stories of Women, Men and Gods** (Podlinniye Istorii Zhenshchin, Muzhchin i Bogov): Writer-director Yelena Gremina reimagines five ancient Greek myths. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater. 7 p.m.

Viy: Vasily Sigarev stages his play on the themes of Gogol's mystical folk story. Tabakov Theater. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

Wednesday The 23rd

360 Degrees (Trista Shestdesyat Gradusov): a circus performance. Meyerhold Center. 7 p.m.

All About Cinderella (see Sat. listing). Moscow Musical Theater. 7 p.m.

MT PICK **Auction** (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art. 8 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family drama. Mayakovsky Theater. 7 p.m.

Dream Orchestra. Brass (see Tues. listing). Yermolova Theater. 7 p.m.

Flowers for Algernon (see Tues. listing). National Youth Theater. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Jeweler's Jubilee (Yubilei Yuvelira): Oleg Tabakov stars in Konstantin Bogomolov's staging of Nichola McAuliffe's play "Maurice's Jubilee" about a man preparing for his 90th birthday and final weeks. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Bacchae** (see Mon. listing). Stanislavsky Electrotheater. 8 p.m.

The Bolotnaya Square Case (Bolotnoye Delo): Yelena Gremina's documentary staging about the legal aftermath of "mass disorders" that took place on Bolotnaya Square on May 6, 2012. Teatr.doc on Maly Kazyonny Pereulok. 8 p.m.

ENGLISH FRENCH **The Gift** (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. English and French subtitles available. Fomenko Workshop Theater. 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

MT PICK **The River Potudan** (see Tues. listing). Studio of Theatrical Art. 7 p.m.

The Stone (Kamen): Marius von Mayenburg's play directed by Filipp Grigoryan. A Dresden house passes from owner to owner, from generation to generation, gradually revealing awkward truths. Theater of Nations small stage. 8 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based

on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

The Yard (see Tues. listing). Gogol Center. 8 p.m.

Two Little Ladies Northward (see Tues. listing). Pushkin Theater. 7 p.m.

Walpurgis Night (Valpurgiyeva Noch): Mark Zakharov's staging on the themes of Venedikt Yerofeyev. Lenkom Theater. 7 p.m.

Yours, Chekhov (Vash Chekhov): Actress Anna Artamonova stages her own play about Anton Chekhov. Et Cetera Theater. 7 p.m.

and Beyond...

A Man Came to a Woman (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School production. Theater Club Na Tishinke. Sept. 24, 7 p.m.

All About Cinderella (see Sat. listing). Moscow Musical Theater. Sept. 24, 25 and 26 at 7 p.m., Sept. 27 at 2 p.m.

Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. Sept. 24, 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. Sept. 24, 7 p.m.

NEW **Duck Hunt** (Utinaya Okhota): Alexander Vampilov's classic play about a man from Siberia who squanders his life on vodka and woman-chasing. Directed by Vladimir Pankov in the style of soundrama. Et Cetera Theater. Sept. 24, 7 p.m.

Hamlet: Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the lead. Yermolova Theater. Sept. 24, 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Workshop Theater. Sept. 24, 7 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. Sept. 24 and 25, 7 p.m.

NEW **Mephisto. Novel of a Career**: Adolf Shapiro's staging on the themes of Klaus Mann's novel of the same name. Chekhov Moscow Art Theater. Sept. 24, 7 p.m.

MT PICK **The Bacchae** (see Mon. listing). Stanislavsky Electrotheater. Sept. 24, 8 p.m.

The Cherry Orchard (Vishnyovy Sad): Igor Yatsko's new interpretation of Chekhov's play. School of Dramatic Art. Sept. 24, 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job

applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. Sept. 24, 7 p.m.

The Revolt (Perevorot): Yury Muravitsky's musical staging based on texts by Dmitry Prigov. Praktika. Sept. 24, 7 p.m.

The Stone (see Wed. listing). Theater of Nations small stage. Sept. 24, 8 p.m.

NEW **A Plague o' Both Your Houses** (Chuma Na Oba Vashi Doma): Grigory Gorin's comic "sequel" to "Romeo and Juliet." Dzhigarkhanyan Theater. Sept. 25, 7 p.m.

NEW **The Nothern Odyssey** (see Fri. listing). National Youth Theater. Sept. 25, 7 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, dombulgakova.ru

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

chekhovfest.ru/en

[Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, bolshoicircus.ru

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Co-Working Svobodnoye Plavaniye](#)

28A Varshavskoye Shosse. M. Nagatinskaya. 499-426-0626, freecoworking.ru

[DK Imeni Alexandra Petlyury](#)

28/2 Ulitsa Petrovka, Bldg. 1, entrance by way of Petrovsky Pereulok. M. Chekhovskaya.
facebook.com/DkPetlura

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Dom Aktyora](#)

35 Ulitsa Arbat. M. Arbatskaya. 499-248-1805, rfcda.ru

[Dom Muzyki Theater Hall](#)

52 Kosmodamianskaya Naberezhnaya, Bldg. 8. M. Paveletskaya. 495-730-1011, mmdm.ru

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181,
dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

[Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy.
495-781-7811

[Freelabs](#)

10 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 8-968-404-0505, usadbafreelabs.ru

[Fomenko Workshop Theater](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Workshop Theater New Stage](#)

[29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740](#)

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

[The Golden Mask Theater Festival](#)

goldenmask.ru

[Gubernsky Theater](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, m-g-t.ru

[Helikon Opera on Arbat](#)

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, helikon.ru/eng

[Hermitage Theater](#)

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

[Kuzminki House of Arts](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

[Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

[Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

[Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, maly.ru

[Masterskaya](#)

3 Teatralny Proyezd. M. Okhtny Ryad, Teatralnaya. 495-625-6836, mstrsk.ru

[Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

[Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[Moskva Ballet](#)

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, baletmoskva.ru/en

[Mossoviet Theater](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[Moscow Musical Theater](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[National Show of Russia](#)

nationalrussianshow.ru/en/rnds

[National Youth Theater](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[Natalya Sats Children's Musical Theater](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[NET Festival \(New European Theater\)](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Nikulin Circus Na Tsvetnom Bulvare](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

[Novaya Opera](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[Okolo, the Theater Near the Stanislavsky House](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[Operetta Theater](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, mosoperetta.ru

[Pavel Slobodkin Center](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, center-slobodkina.ru

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya. platformaproject.ru, 495-917-1799, bigbilet.ru, winzavod.ru

[Playwright and Director Center Na Begovoi](#)

5 Begovaya Ulitsa. M. Begovaya, Dinamo. 495-945-3245, cdr.theatre.ru

[Playwright and Director Center Na Sokole](#)

71 Leningradsky Prospekt. M. Sokol. 499-390-6004, cdr.theatre.ru

[Polytheater](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, polyteatr.ru

[Praktika](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, praktikatheatre.ru

[Playwright and Director Center](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[Project Otkrytaya Stsena](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

[Pushkin Theater](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[Pushkin Theater Affiliate](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[Rossiya Theater](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[Russian Song Folk Theater](#)

14 Olimpiisky Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[Russian Army Theater](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, teatrarmii.ru

[S.A.D. Theater](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, teatr-sad.ru

[Satire Theater](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[Satirikon Theater](#)

8 Sheremetyevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[School of Dramatic Art](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[Sfera Theater](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27, spheratheatre.ru

[Sobytiye Theater](#)

11A Seleznyovskaya Ulitsa, Bldg. 2. M. Novoslobodskaya. 499-408-6075, teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

[Stanislavsky Electrotheater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224, electrotheatre.ru

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, stasnamintheatre.ru

[STD Boyar Chambers \(Boyarskiye Palaty\)](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Theater Millenium at TsDKZh](#)

teatr-millennium.org

[**Theater na Perovskoi**](#)

75 Perovskaya Ulitsa. M. Novogireyevo. 8-916-789-3657, teatrperovo.ru

[**Theater of Russian Song**](#)

14 Olimpiisky Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[**Teatrium na Serpukhovke**](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[**Teatr.doc on Maly Kazyonny**](#)

19 Maly Kazyonny Pereulok. M. Kurskaya. 8-919-765-8402, teatrdoc.ru

[**Ten Theater**](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, ttttttttt.ru

[**Theater Center Na Strastnom**](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[**Theater Club Na Tishinke**](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, teatr-mti.ru

[**Theater Kinoaktyora**](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[**Theater Luny**](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[**Theater Na Maloi Bronnoi**](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[**Theater Na Yugo-Zapade**](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[**Theater of Nations**](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

[**Theater U Nikitskikh Vorot**](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495-695-8219

[**Theater Yunogo Zritelya**](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

[**TsDKZh Dom Kultury Zheleznodorozhnikov**](#)

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

[**TsDL**](#)

Tsentrallyy Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, cdlart.ru

[UVS Gallery](#)

1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

[Vladimir Nazarov Musical Theater](#)

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, mtvn.ru

[Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

[Yelena Kamburova Theater of Music and Poetry](#)

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

[Yermolova Theater](#)

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

[ZIL Cultural Center](#)

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, zilcc.ru

[Zverev Center of Contemporary Art](#)

29 Novoryazanskaya Ul., Bldg. 4. M. Baumanskaya. 11 a.m. to 8 p.m. 499-265-6166, zverevcenter.ru

Original url: <https://www.themoscowtimes.com/2015/09/16/theater-49603-a49603>