

Theater

By [The Moscow Times](#)

May 27, 2015



Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater.

Thursday The 28th

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Workshop Theater. 7 p.m.

All About Cinderella (Vsyo o Zolushke): Oleg Glushkov stages a musical based on the famous folk tale. Composer Raimonds Pauls. Moscow Musical Theater. 7 p.m.

Boris Godunov: **√NEW√** Alexander Pushkin's verse play as staged by Peter Stein. Et Cetera Theater. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands'

graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Electrocabaret. Vertinsky on Tverskaya: ✓NEW✓ a theatrical concert. Stanislavsky Electrotheater. 10 p.m.

Fatal Attraction ✓NEW✓ (Rokovoye Vlecheniye): Vera Vasilyeva stars as a former Hollywood star in Andrei Zhitinkin's new play. Satire Theater. 7 p.m.

Flight ✓NEW✓ (Beg): Yury Butusov's production of Mikhail Bulgakov's novel. Vakhtangov Theater. 7 p.m.

Irons ✓NEW✓ (Utyugi): Alexei Razmakhov's staging on the themes of Anna Yablonskaya's family drama. Yermolova Theater new stage. 8 p.m.

Kharms. Myr: Maxim Didenko's staging to texts by Oberiu poet Daniil Kharms. Gogol Center. 8 p.m.

Madonna With a Flower ✓NEW✓ (Madonna s Tsvetkom): Alexander Marin's stage version of Maria Glushko's autobiographical novel about war. Tabakov Theater. 7 p.m.

Maestro: ✓NEW✓ Yury Ioffe's adaptation of Karel Capek's unfinished novel "Life and Work of the Composer Foltyn" — the fictional biography of a composer who perceives himself as a genius and is obsessed with the idea of becoming a great artist. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

The Demon. The View From Above ✓PICK✓ (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

The Final Ones ✓NEW✓ (Posledniye): Maxim Gorky's play as staged by Nikita Kobelev. Mayakovsky Theater. 7 p.m.

The Mistakes of a Night ✓NEW✓ (Noch Oshibok): Pavel Lyubimtsev stages Oliver Goldsmith's 18th-century comedy about an aristocratic woman who wins the love of a bashful man by tricking him into believing she is of low birth. Satire Theater Cherdak stage. 7 p.m.

The Picture of Dorian Gray (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

To Forgive Infidelity ✓NEW✓ (Prostit Izmenu): Yelena Gremina's interactive piece about love, infidelity and revenge. Teatr.doc Na Razgulyaye. 8 p.m.

Friday The 29th

All About Cinderella (see Thurs. listing). Moscow Musical Theater. 7 p.m.

All Shades of Blue ✓NEW✓ (Vse Ottenki Golubogo): Konstantin Raikin stages Vladimir Zaitsev's play based on a true story. Satirikon Theater. 7 p.m.

An O. Henry Christmas Musical (Rozhdestvo O. Genri): Peter Ekstrom's musical based on classic O. Henry stories. Pushkin Theater affiliate. 7 p.m.

Cantus Cycneus (Pesn Lebedei): Alexei Dudarev's play "The Privates" tells about soldiers at the end of World War II. Directed by Alexander Lapy. School of Dramatic Art. 8 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

No. 13D: Vladimir Mashkov's staging of Ray Cooney's popular comedy. Chekhov Moscow Art Theater. 7 p.m.

The Demon. The View From Above √PICK√ (see Thurs. listing). School of Dramatic Art. 7 p.m.

The Elder Sister (Starshaya Sestra): the story of two sisters by Alexander Volodin as staged by Vladimir Skvortsov. Et Cetera Theater. 7 p.m.

The Fruits of Enlightenment √NEW√ (Plody Prosveshcheniya): Mindaugas Karbauskis' version of Leo Tolstoy's play about peasants outwitting their masters. Mayakovsky Theater. 7 p.m.

The Grasshopper (Poprygunya): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Formerly "Celestial Pilgrims" (Nebesniye Stranniki). Lenkom Theater. 7 p.m.

The Inspector General √PICK√ (Revizor): Sergei Zemlyansky's movement version of Gogol's play about a traveling innocent who wreaks havoc in a provincial town when he is mistaken for a government official. Yermolova Theater. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater production. National Youth Theater. 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc Na Razgulyaye. 8 p.m.

Saturday The 30th

All About Cinderella (see Thurs. listing). Moscow Musical Theater. 7 p.m.

All Shades of Blue √NEW√ (see Fri. listing). Satirikon Theater. 7 p.m.

An O. Henry Christmas Musical (see Fri. listing). Pushkin Theater affiliate. 2 and 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 6 p.m.

Lear — Kleshch: former convict Marina Kleshchyova tells her life story, recites Shakespeare, her songs and verses. Teatr.doc Na Razgulyaye. 5 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Mr. Puntila and His Man Matti (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis'

staging of Bertolt Brecht. Mayakovsky Theater Stage Na Sretenke. 6 p.m.

Russian Beauty (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. 8:30 p.m.

Sneakers (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

The Cherry Orchard √NEW√ (Vishnyovy Sad): Vladimir Mirzoyev's melancholy production of Chekhov's play about an aristocratic family that is out of touch with the times. Pushkin Theater. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

The Precipice (Obryv): Adolf Shapiro's stage adaptation of Ivan Goncharov's novel. Chekhov Moscow Art Theater. 7 p.m.

Yours, Chekhov √NEW√ (Vash Chekhov): Actress Anna Artamonova stages her own play about Anton Chekhov. Et Cetera Theater. 7 p.m.

Sunday The 31st

All About Cinderella (see Thurs. listing). Moscow Musical Theater. 2 p.m.

All Shades of Blue √NEW√ (see Fri. listing). Satirikon Theater. 7 p.m.

Devichnik Club (see Thurs. listing). Pushkin Theater. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

Idiots: √PICK√ Kirill Serebrennikov's staging on the themes of Lars von Trier's film of the same name. Gogol Center. 8 p.m.

Kozma Prutkov Theater √NEW√ (Teatr Kozmy Prutkova): Alexei Levinsky's staging of texts by Kozma Prutkov — the collective pen name of four writers — A.K. Tolstoy and his three Zhemchuzhnikov cousins. Yermolova Theater new stage. 8 p.m.

Light My Fire √PICK√ (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc Na Razgulyaye. 8 p.m.

One Must Be Grateful √NEW√ (Nuzhno Byt Blagodarnym): Austrian dramatist Volker Schmidt stages his comedy about the problems of globalization set in the nearest future. Praktika. 8 p.m.

Russian Beauty (see Sat. listing). Gogol Center small stage. 8:30 p.m.

The Cherry Orchard √NEW√ (Vishnyovy Sad): Igor Yatsko's new interpretation of Chekhov's play. School of Dramatic Art. 7 p.m.

The Kreutzer Sonata (Kreitzerova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

The Marriage of Figaro, or, Day of Madness (Bezumny Den, ili Zhenitba Figaro): Vladimir Mirzoyev's staging of Beaumarchais' play stars Maxim Sukhanov as Count Almaviva. Vakhtangov Theater. 7 p.m.

The Miraculous Journey of Edward Tulane (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 4 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

Who's Afraid of Virginia Woolf? √PICK√ (Kto Boitsya Virdzhinii Vulf?): Kama Ginkas stages a bracing version of Edward Albee's play about the adversarial relationship that somehow keeps a middle-aged couple's marriage together. Theater Yunogo Zritelya. 7 p.m.

Monday The 1st

Dream Orchestra. Brass (see Sun. listing). Yermolova Theater. 7 p.m.

Idiots √PICK√ (see Sun. listing). Gogol Center. 8 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc Na Razgulyaye. 8 p.m.

One Must Be Grateful √NEW√ (see Sun. listing). Praktika. 8 p.m.

Tartuffe: √NEW√ Moliere's play as staged by Brigitte Jaques-Wajeman. Pushkin Theater. 7 p.m.

The Cherry Orchard √NEW√ (see Sun. listing). School of Dramatic Art. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

The Siege (Osada): Yevgeny Grishkovets' play about war. Chekhov Moscow Art Theater small stage. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Tuesday The 2nd

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Workshop Theater. 7 p.m.

Eugene Onegin: ✓PICK✓ Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Fathers and Sons (Otsy i Synovya): Leonid Kheifets stages Brian Friel's play on the themes of Ivan Turgenev's novel. Mayakovsky Theater Stage Na Sretenke. 7 p.m.

Idiots ✓PICK✓ (see Sun. listing). Gogol Center. 8 p.m.

Jeweler's Jubilee ✓NEW✓ (Yubilei Yuvelira): Oleg Tabakov stars in Konstantin Bogomolov's staging of Nichola McAuliffe's play "Maurice's Jubilee" about a man preparing for his 90th birthday and final weeks. Chekhov Moscow Art Theater. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater production. Estrada Theater. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

One Must Be Grateful ✓NEW✓ (see Sun. listing). Praktika. 8 p.m.

Promise at Dawn (Obeshchaniye na Rassvete): Yevgeny Pisarev's adaptation of Romain Gary's autobiographical novel. Pushkin Theater affiliate. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Demon: Sergei Zemlyansky's movement version of Mikhail Lermontov's poem. Yermolova Theater. 7 p.m.

The Fisherman and His Soul (Rybak i Yego Dusha): Igor Yatsko's staging based on Oscar Wilde's metaphoric tale. School of Dramatic Art. 8 p.m.

The Heart Is No Stone (Serditse Ne Kamen): Grigory Dityatkovsky directs Alexander Ostrovsky's comedy about the sufferings of a young wife and an old husband. Et Cetera Theater. 7 p.m.

The Last Aztec (Posledny Atstek): After a car accident a young American woman (Tatyana Vedeneyeva) must take care of an old Jew (Albert Filozov). Iosif Raikhelgauz's staging based on a play by Viktor Shenderovich. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

The Medium. Selected (Nositel. Izbrannoye): In his one-man show Alexei Yudnikov retells popular films. Teatr.doc Na Razgulyaye. 8 p.m.

Wednesday The 3rd

All About Cinderella (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Fathers and Sons (see Tues. listing). Mayakovsky Theater Stage Na Sretenke. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Juno and Avos (see Tues.listing). Estrada Theater. 7 p.m.

Lies for Salvation (see Tues. listing). Lenkom Theater. 7 p.m.

London Show: √PICK√ Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

One Must Be Grateful √NEW√ (see Sun. listing). Praktika. 8 p.m.

Promise at Dawn (see Tues. listing). Pushkin Theater affiliate. 7 p.m.

Spring Storm (Vesennyyaya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

The Bass (Kontrabas): Konstantin Khabensky stars in Gleb Cherepanov's staging of Patrick Suskind's tragifarce. Chekhov Moscow Art Theater. 7 p.m.

The Fisherman and His Soul (see Tues. listing). School of Dramatic Art. 8 p.m.

The Marriage of Figaro, or, Day of Madness (see Sun. listing). Vakhtangov Theater. 7 p.m.

The Village of Fools (Derevnya Durakov): Marina Brusnikina's staging based on Natalya Klyucharova's novella. Chekhov Moscow Art Theater small stage. 7 p.m.

and Beyond...

A Common Story √NEW√ (Obyknovennaya Istoriya); Kirill Serebrennikov's updated version of Ivan Goncharov's 19th-century novel about an enthusiastic young provincial in St. Petersburg. Gogol Center. June 4 and 5, 8 p.m.

All About Cinderella (see Thurs. listing). Moscow Musical Theater. June 4, 5 and 7 at 7 p.m., June 6 at 2 p.m.

Boris Godunov: √PICK√ Konstantin Bogomolov's staging of Pushkin's tragedy about Russia's Time of Troubles. Lenkom Theater. June 4, 7 p.m.

Irons √NEW√ (see Thurs. listing). Yermolova Theater new stage. June 4, 8 p.m.

Maestro √NEW√ (see Thurs. listing). Mayakovsky Theater Stage Na Sretenke. June 4, 7 p.m.

One Must Be Grateful √NEW√ (see Sun. listing). Praktika. June 4, 8 p.m.

Pushkin Matinee (Pushkinsky Utrennik): Anatoly Vasilyev's staging highlights the dialogical nature of Pushkin's verses. School of Dramatic Art. June 4, 5 and 6, 7 p.m.

Repress and Excite √PICK√ (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. June 4, 7 p.m.

Russian Jam (Russkoye Varennye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School production. Theater Club Na Tishinke. June 4, 7 p.m.

The Event (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater. June 4, 7 p.m.

Who's Afraid of Virginia Woolf? √PICK√ (see Sun. listing). Theater Yunogo Zritelya. June 4, 7 p.m.

All Shades of Blue √NEW√ (see Fri. listing). Satirikon Theater. June 5, 10, 14, 21, 26 and 30, 7 p.m.

Promise at Dawn (see Tues. listing). Pushkin Theater affiliate. June 5, 7 p.m.

The Cherry Orchard √NEW√ (see Sat. listing). Pushkin Theater. June 5, 7 p.m.

One Day We'll All Be Happy √ENGLISH√ (Odnazhdy My Vse Budem Schastlivy): Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of the soul. Meyerhold Center Black Hall. June 7, 7:30 p.m.

Chekhov Theater Festival: √FEST√ Macaluso Sisters √ITALIAN√ (Syostry Macaluso): Emma Dante, one of the most interesting and controversial Italian directors stages a "matriarchal" story of a family of seven women. Performed in Italian with Russian subtitles. Pushkin Theater. June 8, 9 and 10 at 7 p.m.

Chekhov Theater Festival: √FEST√ The Wonderful World of Animals. Lambs √SPANISH√ a staging about five ordinary people and their simple life by Argentinean actor and mime, director and playwright Daniel Veronese. Fomenko Workshop Theater. June 9, 10 and 11, 7 p.m.

Theater Addresses

[Amadeus Musical Theater](#)

Reservations 925-846-3377

[ARTO Theater](#)

6/1 Sretensky Bulvar, Bldg. 2. M. Turgenevskaya. 495-624-5990

[Aquamarine Circus](#)

7 Ulitsa Melnikova. M. Proletarskaya. 495-792-3072, www.circ-a.ru

[Bolshoi Theater](#)

1 Teatralnaya Ploshchad. M. Teatralnaya. 495-455-5555

[Bulgakov House](#)

10 Bolshaya Sadovaya. M. Mayakovskaya. 495-970-0619

[Bulgakov Theater](#)

10 Bolshaya Sadovaya Ul. through the arch, Apt. 50. M. Mayakovskaya. 495-775-9461, www.dombulgakova.ru

[Chekhov Moscow Art Theater](#)

3 Kamergersky Pereulok. M. Teatralnaya. 495-646-3646, 692-6748

[Chekhov International Theater Festival](#)

www.chekhovfest.ru/en/

[Circus Na Prospekte Vernadskogo](#)

7 Prospekt Vernadskogo. M. Universitet. 495-930-0272/0300, www.bolshoicircus.ru

[Cirque du Soleil at Luzhniki](#)

8-495-647-0626, www.cirque-du-soleil.me/,
www.cirquedusoleil.com/en/shows/europe/russia/moscow.aspx

[Commonwealth of Taganka Actors](#)

76/21 Zemlyanoi Val, Taganskaya Ploshchad. M. Taganskaya (circle line). 495-915-1148

[Contemporary Play School](#)

29/14 Neglinnaya Ulitsa. M. Tsvetnoi Bulvar. 694-0738

[Co-Working Svobodnoye Plavaniye](#)

28A Varshavskoye Shosse. M. Nagatinskaya. 499-426-0626, freecoworking.ru

[Crocus City Hall](#)

65-66 km of MKAD, Crocus Exhibition Center, Pavillion 3. M. Myakinino. 499-550-0055

[DK Imeni Alexandra Petlyury](#)

28/2 Ulitsa Petrovka, Bldg. 1, entrance by way of Petrovsky Pereulok. M. Chekhovskaya.
facebook.com/DkPetlura

DK Imeni Zuyeva

18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-3461

[Dom Aktyora](#)

35 Ulitsa Arbat. M. Arbatskaya. 499-248-1805, www.rfcda.ru

[Drugoi Theater](#)

at DK Imeni Zuyeva. 18 Lesnaya Ulitsa. M. Belorusskaya. 499-973-2141, 4095-777-9181,

www.dteatr.ru/afisha.html

[Dzhigarkhanyan Theater](#)

17 Lomonosovsky Prospekt. M. Universitet. 495-930-70

20/2 Bersenevskaya Naberezhnaya. M. Borovitskaya. 495-959-0456

[Et Cetera Theater](#)

2 Frolov Pereulok, Turgenevskaya Ploshchad. M. Turgenevskaya, Chistiye Prudy.
495-781-7811

[Freelabs](#)

10 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 8-968-404-0505, usadbafreelabs.ru

[Fomenko Workshop Theater](#)

30/32 Kutuzovsky Prospekt. M. Kutuzovskaya. 499-249-1921/1740

[Fomenko Studio New Stage](#)

29 Naberezhnaya Tarasa Shevchenko. M. Kutuzovskaya. 499-249-1921/1740

[Gogol Theater](#)

8A Ulitsa Kazakova. M. Kurskaya. 499-262-9214, 499-261-5528, (website currently being reconstructed)

www.goldenmask.ru

[Helikon Opera on Arbat](#)

11 Novy Arbat, Bldg. 2. M. Arbatskaya. 495-695-6584, 690-6592, www.helikon.ru/eng

[Hermitage Theater](#)

3 Karetny Ryad, Hermitage Garden. M. Pushkinskaya. 495-650-6742

[Kuzminki House of Arts](#)

121 Volgogradsky Prospekt. M. Kuzminki. 495-378-6575, modi-kuzminki.ru/en

[Lenkom Theater](#)

6 Malaya Dmitrovka. M. Pushkinskaya. 495-699-9668/0708

[Maly Theater](#)

1/6 Teatralnaya Ploshchad. M. Teatralnaya. 495-624-4046

[Maly Theater Affiliate](#)

69 Ulitsa Bolshaya Ordynka. M. Dobryninskaya. 499-237-3181, www.maly.ru

[Masterskaya](#)

3 Teatralny Proyezd. M. Okhtny Ryad, Teatralnaya. 495-625-6836, www.mstrsk.ru

[Mayakovsky Theater](#)

19 Bolshaya Nikitskaya Ulitsa. M. Pushkinskaya, Arbatskaya. 495-290-4658/6241

[Mayakovsky Theater Affiliate](#)

21 Pushkaryov Pereulok. M. Sukharevskaya. 495-290-4658/6241

[MDM](#)

28 Komsomolsky Prospekt. M. Frunzenskaya. 499-248-6688, www.mdmpalace.ru

[Meyerhold Center](#)

23 Novoslobodskaya Ulitsa. M. Mendeleyevskaya. 495-363-1048

[Moskva Ballet](#)

16 Novoryazanskaya Ulitsa. M. Komsomolskaya. 495-607-0129, www.baletmoskva.ru/en

[Mossoviet Theater](#)

16 Bolshaya Sadovaya Ulitsa. M. Mayakovskaya. 495-699-2035

[Moscow Musical Theater](#)

27 Novozavodskaya Ulitsa. M. Bagrationovskaya. 495-797-6300

[National Show of Russia](#)

nationalrussianshow.ru/en/rnds

[National Youth Theater](#)

2 Teatralnaya Ploshchad. M. Teatralnaya. 495-692-0069/1879

[Natalya Sats Children's Musical Theater](#)

5 Prospekt Vernadskogo. M. Universitet. 495-930-5177, teatr-sats.ru

[NET Festival \(New European Theater\)](#)

10 Strastnoi Bulvar, office 46. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Nikulin Circus Na Tsvetnom Bulvare](#)

13 Tsvetnoi Bulvar. M. Tsvetnoi Bulvar. 495-625-8970, circusnikulin.ru

[Novaya Opera](#)

3 Karetny Ryad. M. Mayakovskaya, Chekhovskaya. 495-694-0868

[Okolo, the Theater Near the Stanislavsky House](#)

9a Voznesensky Pereulok. M. Pushkinskaya. 495-690-2557

[Operetta Theater](#)

6/2 Bolshaya Dmitrovka. M. Chekhovskaya. 495-925-5050, www.mosoperetta.ru

[Pavel Slobodkin Center](#)

48 Ulitsa Arbat. M. Smolenskaya. 499-241-6226/6588, www.center-slobodkina.ru

[Platforma](#) at Winzavod Center

14th Syromyatnichesky Pereulok, Bldg. 6. M. Chkalovskaya, Kurskaya.
www.platformaproject.ru, 495-917-1799, BigBilet.Ru, www.winzavod.ru

[Playwright and Director Center Na Begovoi](#)

5 Begovaya Ulitsa. M. Begovaya, Dinamo. 495-945-3245, www.cdr.theatre.ru

[**Playwright and Director Center Na Sokole**](#)

71 Leningradsky Prospekt. M. Sokol. 499-390-6004, www.cdr.theatre.ru

[**Polytheater**](#)

3/4 Novaya Ploshchad, Entrance 9. M. Lubyanka. 495-730-5491, 544-5545, www.polyteatr.ru

[**Praktika**](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545, www.praktikatheatre.ru

[**Playwright and Director Center**](#)

35 Arbat. M. Arbatskaya, Smolenskaya. 499-795-9282, 495-945-3245

[**Praktika**](#)

30 Bolshoi Kozikhinsky Pereulok. M. Mayakovskaya. 495-544-5545

[**Project Otkrytaya Stsena**](#)

(Formerly the School of Dramatic Art) 20 Povarskaya Ulitsa. M. Arbatskaya, Barrikadnaya. 495-691-4443

[**Pushkin Theater**](#)

23 Tverskoi Bulvar. M. Pushkinskaya. 495-694-1289

[**Pushkin Theater Affiliate**](#)

3/25 Sytinsky Pereulok, Bldg. 5. M. Pushkinskaya. 495-650-1896

[**Rossiia Theater**](#)

2 Pushkinskaya Ploshchad. M. Pushkinskaya, Chekhovskaya, Tverskaya. 495-788-4646

[**Russian Song Folk Theater**](#)

14 Olimpiisky Prospekt. M. Prospekt Mira. 495-681-3410, folkteatr.ru

[**Russian Army Theater**](#)

2 Suvorov Square. M. Novoslobodskaya. 495-681-5120, www.teatrarmii.ru

[**S.A.D. Theater**](#)

26 Prospekt Mira at the Aptekarsky Ogorod Garden. M. Prospekt Mira. 8-903-249-6740, www.teatr-sad.ru

[**Satire Theater**](#)

2 Triumfalnaya Ploshchad. M. Mayakovskaya. 495-699-3642

[**Satirikon Theater**](#)

8 Sheremetyevskaya Ulitsa. M. Marina Roshcha. 495-689-7844

[**School of Dramatic Art**](#)

19 Ulitsa Sretenka. Metro Sukharevskaya. 495-632-9344

[**Sfera Theater**](#)

3 Karetny Ryad, in the Hermitage Garden. M. Chekhovskaya. 495-699-9645/27,

spheratheatre.ru

[Sobytiye Theater](#)

38 Varshavskoye Shosse. M. Nagatinskaya. 499-408-6075, www.teatrsobytie.ru

[Sovremennik Theater](#)

19A Chistoprudny Bulvar. M. Chistiye Prudy. 621-6473

[Summer Ballet Seasons](#)

ballet-letom.ru

[Stanislavsky Electrotheater](#)

23 Tverskaya Ulitsa. M. Tverskaya. 495-699-7224, electrotheatre.ru

[Stanislavsky and Nemirovich-Danchenko Musical Theater](#)

17 Bolshaya Dmitrovka. M. Tverskaya, Chekhovskaya. 495-723-7325

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[Stas Namin Theater](#)

9 Krymsky Val, Bldg. 33, in the Gorky Park. M. Oktyabrskaya, Frunzenskaya, Shabolovskaya. 945-633-9924, www.stasnamintheatre.ru

[STD Boyar Chambers \(Boyarskiye Palaty\)](#)

10 Strastnoi Bulvar. M. Chekhovskaya. Tickets 965-224-2466, netfest.ru/en/bilety, netfest.ru/en/home

[Tabakov Theater](#)

1A Ulitsa Chaplygina. M. Chistiye Prudy. 495-628-9685, reservations 495-628-779, 624-46472

[Taganka Theater](#)

76/21 Zemlyanoi Val. M. Taganskaya (circle line). 495-915-1217

[Teatrium na Serpukhovke](#)

6 Pavlovskaya Ulitsa. Metro Serpukhovskaya. 499-237-1689

[Teatr.doc](#)

11/13 Tryokhprudny Pereulok, Bldg. 1, entrance from the side. M. Pushkinskaya. 8-919-765-8402

[Teatr.doc Na Razgulyaye](#)

3 Spartakovskaya Ulitsa, Bldg. 3. M. Kurskaya, bus No. 40 to Ploshchad Razgulyai. 8-919-765-8402, www.teatrdoc.ru

[Ten Theater](#)

5 Oktyabrskaya Ulitsa. M. Dostoevskaya, Maryina Roshcha. 495-681-1516/3590, www.ttttttttt.ru

[Theater Center Na Strastnom](#)

8A Strastnoi Bulvar. M. Chekhovskaya. 495-694-4681

[Theater Club Na Tishinke](#)

5/7 Sredny Tishinsky Pereulok. M. Belorusskaya. 499-340-6653, www.teatr-mti.ru

[Theater Kinoaktyora](#)

33 Ul. Povarskaya. M. Arbatskaya, Barrikadnaya. 495-690-2811, 691-1461

[Theater Luny](#)

31 Malaya Ordynka. M. Dobryninskaya. 495-953-1317

[Theater Na Maloi Bronnoi](#)

4 Malaya Bronnaya. M. Tverskaya. 495-690-6731, reservations 495-728-6649

[Theater Na Yugo-Zapade](#)

125 Prospekt Vernadskogo, M. Yugo-Zapadnaya. 495-433-1191

[Theater of Nations](#)

3 Petrovsky Pereulok. M. Chekhovskaya, Pushkinskaya. 495-629-3739

[Theater U Nikitskikh Vorot](#)

Ulitsa Bolshaya Nikitskaya (at the corner of Bolshaya Nikitskaya and Nikitsky Bulvar). M. Arbatskaya, Pushkinskaya. 495-695-8219

[Theater Yunogo Zritelya](#)

10 Mamonovsky Pereulok. M. Pushkinskaya. 495-699-4995/5360

TsDKZh Dom Kultury Zheleznodorozhnikov

4 Komsomolskaya Ploshchad. M. Komsomolskaya. 495-266-29-38.

[TsDL](#)

Tsentralny Dom Literatorov 53 Bolshaya Nikitskaya Ulitsa. M. Barrikadnaya. 495-691-6316, www.cdllart.ru

[UVS Gallery](#)

1/13 Ul. Pokrovka, entrance by way of Armyansky Pereulok. 495-621-2828, uvsartgallery.com

[Vakhtangov Theater](#)

26 Arbat. M. Arbatskaya. 499-241-1679

[Vladimir Nazarov Musical Theater](#)

Michurinsky Prospekt, 1 Olimpiiskaya Derevnnya. M. Yugo-Zapadnaya. 495-430-0410, 437-8626, www.mtvn.ru

[Vysotsky Center](#)

3 Nizhny Tagansky Tupik. M. Taganskaya. 495-915-4558

[Yelena Kamburova Theater of Music and Poetry](#)

53/55 Bolshaya Pirogovskaya Ulitsa. M. Sportivnaya. 499 246-8175

Yermolova Theater

5/6 Tverskaya Ulitsa. M. Okhotny Ryad, Ploshchad Revolyutsii. 495-629-0594/4587

ZIL Cultural Center

4 Vostochnaya Ulitsa, Bldg. 1. M. Avtozavoskaya. 495-675-7872, www.zilcc.ru

Zverev Center of Contemporary Art

29 Novoryazanskaya Ul., Bldg. 4. M. Baumanskaya. 11 a.m. to 8 p.m. 499-265-6166,
www.zverevcenter.ru

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