

# The Sound of Russian Music – 5 Songs for Spring

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After a long winter season — with temperatures that can drop below minus 30 degrees Celsius — spring in Russia is received with open arms.

As elsewhere, the spring season is also a time of romance — hence the Russian joke “U tebya nastupila vesna?” (Has spring arrived for you?) when someone appears to have fallen in love.

Here's five songs on spring from the Soviet era that say it all.

## 1. Everybody Sings on a Spring Theme / Vse Poyut na Vesenniye Temy

*“Over the sheer Ural ridge,*

*Where it is still cold,*

*Early spring songs,*

*Have arrived before the birds.”*

For the full lyrics (in Russian) click [here](#).

This cheerful song about spring, youth and love was written by composer Arkady Ostrovsky, while the lyrics were written by poet Vladimir Kharitonov.

A video of the performance, shot in 1962, shows two actors singing “Everybody Sings on a Spring Theme” at one of Moscow's theaters. The actors are in fact miming, and the real sound is being made by professional singers Viktor Selivanov and Vasily Yeliseyev who are hidden off camera.

## **2. Spring Tango / Vesenneye Tango**

*“There comes a time when the birds fly in from the south,*

*Snow-covered mountains melt and cannot sleep,*

*There comes a time when people lose their heads,*

*And this time is called 'spring.'”*

For the full lyrics (in Russian) click [here](#).

Valery Milyayev was not just a well-known physicist, he was also a poet who wrote “Spring Tango” in 1973.

His song tells of an eccentric man who wanders the globe while thinking to himself. Having noted how people “lose their heads” when spring approaches, the man advises in the last verse to: “Go to Australia” where it is now autumn.

This humorous song was performed by Tatyana and her husband Sergei Nikitin, who were both famous folk artists. Nikitin also wrote the soundtrack to the film "Moscow Doesn't Believe in Tears," which won the Oscar for best foreign-language film in 1980.

## **3. When Will Spring Come, I Don't Know / Kogda Vesna Pridyot, Ne Znayu**

*When will spring come, I don't know,*

*The rains will pass ... the snow will melt*

*But my own street,*

*I treasure even in bad weather.*

For the full lyrics (in Russian) click [here](#).

This song comes from one of the most popular popular movies of the late 1950s called “Spring on Zarechnaya Street.”

The late 1950s and early 1960s saw a thaw in Soviet politics after dictator Josef Stalin died and Nikita Khrushchev had assumed leadership. This was a time of creative freedom in the arts as the country opened itself up to the Western world.

The film “Spring on Zarechnaya Street” was first shown in November 1956 and the song “When Will Spring Come, I Don't Know” was its leitmotif.

The lyrics were written by Alexei Fatyanov, a former soldier who fought during World War II. The music came from Soviet composer Boris Mokrousov, and the song was performed by Nikolai Rybnikov.

#### **4. Flowers in the Garden Are Lovely in Spring / Khoroshi Vesnoi v Sadu Tsvetochki**

*Flowers in the garden are pretty in spring,*

*But the girls in spring are even better,*

*When you meet a lovely girl in the garden in the evening,*

*Life becomes different in a flash.*

For the full lyrics (in Russian) click [here](#).

Mokrousov also wrote the music for poet Sergei Alymov's poem “Flowers in the Garden Are Lovely in Spring,” a cheerful song about meeting a girl in a garden during the springtime.

This version of the song is performed by singer Eduard Khil, who is perhaps better known as the man behind the “Trololo” video that went viral in 2008. Watch it [here](#).

## 5. First Spring / Pervaya Vesna

*If something suddenly happens to you in winter, in January,*

*If you see the snow, not white, but green in the courtyard,*

*You will know: she has arrived, the first spring,*

*The best spring called love.*

For the full lyrics (in Russian) click [here](#).

This upbeat song, which was performed by singer Aida Vedischeva, comes from the film “The White Grand Piano” (1968).

The musical comedy was popular with the audience in the late 60s, and its soundtrack was written by composer Alexander Zatsepin.

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