

## Dance

By [The Moscow Times](#)

June 18, 2014



**La Esmeralda:** This ballet by Pugni is a tragic love story based on Hugo's "The Hunchback of Notre Dame," showing the hopeless love of Quasimodo for the Gypsy girl Esmeralda. Stanislavsky and Nemirovich-Danchenko Musical Theater.

### [Dance Addresses](#)

#### **Thursday The 19th**

**Othello:** Anzhelika Kholina stages a choreographic composition based on Shakespeare. Vakhtangov Theater. 7 p.m.

#### **Friday The 20th**

**La Esmeralda:** This ballet by Pugni is a tragic love story based on Hugo's "The Hunchback of Notre Dame," showing the hopeless love of Quasimodo for the Gypsy girl Esmeralda. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**Manon:** Kenneth MacMillan's ballet set to Massenet's music and based on the novel "Histoire

du chevalier des Grieux et de Manon Lescaut" by Antoine-Francois Prevost d'Exiles. Covent Garden Ballet production. Bolshoi Theater Main Stage. 7 p.m.

**NEW The Architecture of Sound:** Two new avant-garde ballets — Konstantin Semyonov's "Labyrinth" to music by Boris Tchaikovsky and Kirill Radeyev's "Three Poems" to music by Yury Abdokov. Moskva Ballet production. National Youth Theater. 7 p.m.

### **Saturday The 21st**

**Anna Karenina:** Anzhelika Kholina's modern dance staging based on Leo Tolstoy's novel. Vakhtangov Theater. 7 p.m.

**Manon** (see Fri. listing). Bolshoi Theater Main Stage. 1 and 7 p.m.

**Medea:** Kirill Simonov's contemporary one-act ballet to music by Pavel Karmanov. "Equus": Anastasia Kadrulyova and Artyom Ignatyev's neoclassical staging about the life of a ballet dancer to music by Alexei Aigi. Moskva Ballet production. National Youth Theater. 7 p.m.

### **Sunday The 22nd**

**Coppelia:** Delibes' ballet, based on a story by E.T.A. Hoffmann, about the doll-maker Coppelius, who wishes to create a doll with a soul. Choreography by Roland Petit, directed by Luigi Bonino. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**Manon** (see Fri. listing). Bolshoi Theater Main Stage. 6 p.m.

**Swan Lake** (Lebedinoye Ozero): a meticulous staging of Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician and then rescued at the stroke of midnight by a prince. A revival of Alexander Gorsky's pre-revolutionary choreography. Kremlin Ballet production. Kremlin Palace. 7 p.m.

**The Nutcracker** (Shchelkunchik): Andrei Petrov's staging of Tchaikovsky's ballet based on E.T.A. Hoffmann's tale about a girl's dream in which her nutcracker doll changes into a handsome prince. Kremlin Ballet production. Kremlin Palace. Noon.

### **Monday The 23rd**

**NEW Lysistrata:** Olga Petrova's ballet based on Aristophanes' comedy about the women of Greece going on a "sex strike" to force their men to end a war. Grand Moscow Classical Ballet and Novaya Opera joint production. Novaya Opera. 7 p.m.

**Othello** (see Thurs. listing). Vakhtangov Theater. 7 p.m.

**Sailors and Whores** (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. 7 p.m.

**Still Current:** Russell Maliphant's contemporary dance staging to music by Arman Amar, Andy Cowron, Mukul and Satie. Sadler Wells (London) production. Mossviet Theater. 7 p.m.

## **Tuesday The 24th**

**Ruslan and Lyudmila:** a folkloric ballet based on Mikhail Glinka's operatic treatment of Pushkin's poem. A young man must employ magic to rescue his beloved from the clutches of an evil dwarf. Kremlin Ballet production. Kremlin Palace. 7 p.m.

**Still Current** (see Mon. listing). Mossoviet Theater. 7 p.m.

## **Wednesday The 25th**

**Still Current** (see Mon. listing). Mossoviet Theater. 7 p.m.

## **and Beyond...**

**Still Current** (see Mon. listing). Mossoviet Theater. June 26, 7 p.m.

NEW **The Death of Tarelkin** (Smert Tarelkina): multimedia dance performance on the themes of Sukhovo-Kobylin's grotesque farce about a clerk who fakes death in vain to escape his miserly life and his voracious boss. Music by Roman Kutnov, choreography by Artyom Ignatyev. Moskva Ballet production. ZIL Cultural Center. June 26 and 27, 8 p.m.

**Egopoint:** Nadja Saidakova's contemporary dance staging to music by Luke Slater. Joint production of Staatsballett Berlin and Moskva Ballet. National Youth Theater. June 27, 7 p.m.

NEW **The Architecture of Sound** (see Fri. listing). National Youth Theater. June 28, 7 p.m.

Original url: <https://www.themoscowtimes.com/2014/06/18/dance-36513-a36513>