

Opera

By [The Moscow Times](#)

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Il Trovatore (Trubadur): Verdi's tragic opera, set in 16th-century Spain, about the search for a boy, mistakenly thought to have been murdered in infancy, which leads to a duel in love between two unknowing brothers decades later. Directed by Marco Gandini. Performed in Italian. Novaya Opera.

[Opera Addresses](#)

Thursday The 5th

Galina Vishnevskaya Opera Competition: third round and award ceremony. Bolshoi Theater New Stage. 7 p.m.

The Marriage of Figaro (Svadba Figaro): Dmitry Bertman stages an updated version of Mozart's classic. Helikon Opera. 7 p.m.

Friday The 6th

ITALIAN La Boheme (Bogema): Puccini's opera about slumming artistic types in Paris' Latin

Quarter. Directed by Federik Mirdita. Performed in Italian. Bolshoi Theater New Stage. 7 p.m.

The Marriage of Figaro (see Thurs. listing). Helikon Opera. 7 p.m.

Yelena Obraztsova presents young winners of international vocal competitions. Novaya Opera. 7 p.m.

Saturday The 7th

Dialogues With Pokrovsky (Dialogi s Pokrovskim): An operatic show, dedicated to Boris Pokrovsky, features scenes from the Pokrovsky Chamber Musical Theater current and old stagings. Pokrovsky Chamber Musical Theater. 6 p.m.

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ITALIAN **La Boheme** (see Fri. listing). Bolshoi Theater New Stage. 7 p.m.

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Sunday The 8th

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Tuesday The 10th

NEW ITALIAN **Don Giovanni** (Don Juan): Mozart's classic about the brash Spanish lover as staged by Alexander Titel. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Eugene Onegin: Dmitry Chernyakov's staging of Tchaikovsky's masterpiece, based on Pushkin's novel about a Petersburg dandy who rejects the love of a provincial girl and is later rebuffed by her. English subtitles. Bolshoi Theater New Stage. 7 p.m.

The Rake's Progress (Pokhozhdeniya Povesy): Igor Stravinsky's opera inspired by a set of engravings by William Hogarth depicting the decline of a profligate. The revival of Boris Pokrovsky's 1987 staging. Pokrovsky Chamber Musical Theater. 7 p.m.

Wednesday The 11th

Eugene Onegin (see Tues. listing). Bolshoi Theater New Stage. 7 p.m.

GERMAN **Peasant Cantata** (Krestyanskaya Cantata): Alexander Borodovsky's staging of Bach. Beer is served during the show. Performed in German. Helikon Opera Cafe on Arbat. 7 and 8:30 p.m.

and Beyond...

NEW ITALIAN **Don Giovanni** (see Tues. listing). Stanislavsky and Nemirovich-Danchenko Musical Theater. June 12 and 14, 7 p.m.

Eugene Onegin (see Tues. listing). Bolshoi Theater New Stage. June 12, 7 p.m.

NEW **The World on the Moon** (Lunny Mir): an opera buffa by Joseph Haydn with a libretto by Carlo Goldoni. Performed in Russian. Pokrovsky Chamber Musical Theater. June 13 and 14, 7 p.m.

NEW ENGLISH **Dido**: This operatic diptych includes Michael Nyman's "Dido. Prologue" and Purcell's "Dido and Aeneas" (Didona i Enei). Performed in English with Russian subtitles. Novaya Opera. June 19 and 20, 7 p.m.

The Love for Three Oranges (Lyubov K Tryom Apelsinam): Prokofiev's opera based on a comedy by Carlo Gozzi. Helikon Opera. June 19, 20, 21 and 22, 7 p.m.

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