

Dance

By [The Moscow Times](#)

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Yulia Belova and Sergei Manuilov performing in “Napoli,” the love story of a young Italian girl and a fisherman. August Bournonville’s ballet, as staged by Frank Anderson, can be seen Thursday at the Stanislavsky Theater.

[Dance Addresses](#)

Thursday The 15th

NEW Marco Spada: Choreographer and designer Pierre Lacotte stages a new version of Daniel-Francois-Esprit Auber's ballet about the big-hearted bandit Marco Spada and his daughter Angela. Bolshoi Theater Main Stage. 7 p.m.

Napoli (Neapol): The love story of a young Italian girl and a fisherman. August Bournonville's ballet as staged by Frank Andersen. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Friday The 16th

NEW **Marco Spada** (see Thurs. listing). Bolshoi Theater Main Stage. 7 p.m.

Othello: Anzhelika Kholina stages a choreographic composition based on Shakespeare. Vakhtangov Theater. 7 p.m.

Saturday The 17th

Giselle (Zhizel). Outdoor staging of the French romantic ballet. Stanislavsky and Nemirovich-Danchenko Musical Theater production. Gorky Park. Free. 10 p.m.

Les Noces. The Wedding (Svadebka) and "**The Rite of Spring**" (Vesna Svyashchennaya): Stravinsky's one-act ballets as staged by French choreographer Regis Obadia. Moskva Ballet production. ZIL Cultural Center. 7 p.m.

NEW **Marco Spada** (see Thurs. listing). Bolshoi Theater Main Stage. 2 p.m.

NEW **The Little Prince** (Malenky Prints): the world premiere of Nikita Dmitriyevsky's ballet based on Antoine de Saint-Exupery's story. Meyerhold Center. 8 p.m.

Sunday The 18th

Sleeping Beauty (Spyashchaya Krasavitsa): Tchaikovsky's ballet based on the fairy tale about an enchanted princess who is awakened by a prince's kiss. Choreography by Marius Petipa, editing by Andrei Petrov. Kremlin Ballet production. Kremlin Palace. 2 p.m.

NEW **The Little Prince** (see Sat. listing). Meyerhold Center. 8 p.m.

Monday The 19th

NEW **The Little Prince** (see Sat. listing). Meyerhold Center. 8 p.m.

The Stone Flower (Kamenny Tsvetok): Yury Grigorovich stages Sergei Prokofiev's last ballet based on Pavel Bazhov's tale about a folk sculptor who must choose between art and love. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Wednesday The 21st

Anna Karenina: Anzhelika Kholina's modern dance staging based on Leo Tolstoy's novel. Vakhtangov Theater. 7 p.m.

La Esmeralda: Pagni's ballet based on Victor Hugo's "The Hunchback of Notre Dame." Libretto, choreography and staging by Andrei Petrov. Kremlin Ballet production. Kremlin Palace. 7 p.m.

and Beyond...

Sherlock Holmes: contemporary dance detective show set to Irish folk music, compositions by Handel and Schubert. Choreography by Yelena Bogdanovich. Natalya Sats Children's

Musical Theater. May 22, 1 p.m.

First Flash (Pervaya Vspyshka): Jorma Elo's ultra-modern dance piece to Sibelius' music, staged by Christophe Dozzi. Also in program are Nacho Duato's "Por Vos Muero" to early Spanish music, and his triptych "Na Floresta." Stanislavsky and Nemirovich-Danchenko Musical Theater. May 23, 7 p.m.

Egopoint: Nadja Saidakova's contemporary dance staging to music by Luke Slater. Joint production of Staatsballett Berlin and Moskva Ballet. Novaya Opera. May 24, 7 p.m.

Swan Lake (Lebedinoye Ozero): a meticulous staging of Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician and then rescued at the stroke of midnight by a prince. A revival of Alexander Gorsky's pre-revolutionary choreography. Kremlin Ballet. Kremlin Palace. May 25, 7 p.m.

The Snow Maiden (Snegurochla): Kremlin Ballet production of Tchaikovsky's ballet based on Alexander Ostrovsky's tale of love. Kremlin Palace. May 25, noon.

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