

Opera

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Anna Nechayeva performing in “Tannhauser,” Wagner’s opera based on the two German legends of Tannhauser and the song contest at Wartburg. It will be performed in German and French with Russian subtitles on May 8.

[Opera Addresses](#)

Thursday The 8th

GERMAN FRENCH Tannhauser: Wagner's opera based on the two German legends of Tannhauser and the song contest at Wartburg. The story centers on the struggle between sacred and profane love, and redemption through love. Performed in German and French with Russian subtitles. Stanislavsky and Nemirovich-Danchenko Musical Theater. 6:30 p.m.

The Golden Cockerel (Zolotoi Petushok): Kirill Serebrennikov's updated staging of Rimsky-Korsakov's satirical opera based on Pushkin's verse tale. Bolshoi Theater New Stage. 7 p.m.

Friday The 9th

FESTIVAL **Moscow Easter**: MT PICK ITALIAN **Il Trovatore**: the concert version of Verdi's tragic opera performed by the Mariinsky Theater Symphony Orchestra and the Academy of Young Opera Singers Ensemble. Soloists Anna Netrebko (soprano), Yekaterina Semenchuk (mezzo-soprano), Ovanes Aivazyan (tenor), Alexei Markov (baritone), conductor Valery Gergiev. Conservatory Great Hall. 7 p.m.

Opera Night: arias, duets, jam. Kozlov Club. 11 p.m.

The Golden Cockerel (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

Saturday The 10th

In the Mood for Opera (Nastroisya na Operu): an operatic show. Bolshoi Theater Beethoven Hall. 12:30 and 7:30 p.m.

ITALIAN **La Traviata**: Verdi's opera as staged by Alexander Titel. Performed in Italian with Russian subtitles. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Svetlanov Symphony Orchestra, the **Masters of Choral Song Choir**, **Yelena Obraztsova** (mezzo-soprano), **Dinara Alieva** (soprano), **Vasily Ladyuk** (baritone), **Mikhail Kolelishvili** (bass), и (tenor) and others perform arias and Russian songs. Marcello Rota conducts. Conservatory Great Hall. 7 p.m.

The Golden Cockerel (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

Sunday The 11th

Gvidon: Alexander Manotskov's opera based on Daniil Kharm's dialogues with God and eternity. Directed by Alexander Ogaryov. School of Dramatic Art. 7 p.m.

In the Mood for Opera (see Sat. listing). Bolshoi Theater Beethoven Hall. 12:30 and 6:30 p.m.

The Golden Cockerel (see Thurs. listing). Bolshoi Theater New Stage. 6 p.m.

Monday The 12th

FRENCH **Carmen**: Bizet's opera as staged by Ivan Popovski. Performed in French. Galina Vishnevskaya Opera Center. 7 p.m.

Opera A Priori: Stephanie d'Oustrac (mezzo-soprano) and the Musica Viva Chamber Orchestra perform Berlioz's *The Death of Cleopatra* and his *Summer Nights*. Conservatory Great Hall. 7 p.m.

Tuesday The 13th

I Quattro Rusteghi (The Four Curmudgeons, Chetyre Samodura): Ermanno Wolf-Ferrari's opera based on Goldoni's comedy. Performed in Russian. Pokrovsky Chamber Musical Theater. 7 p.m.

ITALIAN **L'Italiana in Algeri** (Italyanka v Alzhire): Rossini's operatic drama staged by Yevgeny Pisarev. Performed in Italian with Russian subtitles. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Wednesday The 14th

I Quattro Rusteghi (see Tues. listing). Pokrovsky Chamber Musical Theater. 7 p.m.

The Critic: Stanford's opera performed by the Symphony Capella of Russia. Soloists Anatoly Zakharov (bass), Sergei Ostroumov (tenor), Lyudmila Genika (soprano), Roman Bobrov (baritone) and others. Gennady Rozhdestvensky conducts. Conservatory Great Hall. 7 p.m.

and Beyond...

I Quattro Rusteghi (see Tues. listing). Pokrovsky Chamber Musical Theater. May 15, 7 p.m.

The Tsar's Bride (Tsarskaya Nevesta): This concise and passionate version of Rimsky-Korsakov's opera is a grim tale of love and vengeance connected in part with the true story of the bloody intrigues surrounding Ivan the Terrible's search for a new bride in 1572. Helikon Opera. May 15, 16 and 17, 7 p.m.

ITALIAN **L'Italiana in Algeri** (see Tues. listing). Stanislavsky and Nemirovich-Danchenko Musical Theater. May 16, 7 p.m.

NEW **The School for Wives** (Shkola Zhyon): Vladimir Martynov's opera buffa based on Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Director Yury Lyubimov's libretto also includes aphorisms by Kozma Prutkov and texts from Moliere's "The Bourgeois Gentleman." Sets by Boris Messerer, costumes by Rustam Khamdamov. Novaya Opera. May 20 and 21, 7 p.m.

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