

Opera

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Bizet's "Carmen," an opera based on Merimee's short story about a man's tragic attraction to a woman he allows to escape from jail on purpose, will be performed in French at the Stanislavsky Musical Theater on May 4.

[Opera Addresses](#)

Wednesday The 30th

ITALIAN Gianni Schiacchi: Puccini's late one-act comic opera. Performed in Italian with Russian subtitles. Novaya Opera. 7 p.m.

GERMAN The Three Pintos (Tri Pinto): Weber-Mahler's comic opera telling a tale of mistaken identities and misguided love. Directed and choreographed by Mikhail Kislyarov. Performed in German and Russian. Pokrovsky Chamber Musical Theater. 7 p.m.

Thursday The 1st

ITALIAN La Traviata: Verdi's opera based on the play "The Lady With Camelias," about a beautiful courtesan who breaks with a wealthy count because of her love for a young man. Directed by Francesca Zambello, sets by Peter John Davidson. Performed in Italian with Russian subtitles. Bolshoi Theater Main Stage. 7 p.m.

Friday The 2nd

Carnival of Animals (Karnaval Zhivotnykh): interactive theatrical and musical show for children set to music by Saint-Saens. Also in program is Prokofiev's musical tale "Peter and the Wolf." Stanislavsky and Nemirovich-Danchenko Musical Theater. Noon.

ITALIAN La Traviata (see May 1 listing). Bolshoi Theater Main Stage. 7 p.m.

Opera Night: arias, duets, jam. Kozlov Club. 11 p.m.

Saturday The 3rd

ITALIAN La Traviata (see May 1 listing). Bolshoi Theater Main Stage. 7 p.m.

Prince Igor (Knyaz Igor): Alexander Borodin's opera about Prince Igor and his son Vladimir in captivity during the war with the Polovtsians. Novaya Opera. 7 p.m.

Sunday The 4th

FRENCH Carmen: Bizet's opera based on Merimee's short story about a man's tragic attraction to a woman he allows to escape from jail on purpose. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Iolanta: Pyotr Tchaikovsky's lyric opera about a blind princess who is cured by the love of a man who violates the king's order not to tell the girl of her blindness. Bolshoi Theater New Stage. Noon.

ITALIAN La Traviata (see May 1 listing). Bolshoi Theater Main Stage. 6 p.m.

Monday The 5th

Prince Igor (see May 3 listing). Novaya Opera. 7 p.m.

Tuesday The 6th

ITALIAN La Finta Giardiniera (The Pretended Gardener, Mnimaya Sadovnitsa): Dmitry Bertman's version of Mozart's comic Italian opera. Helikon Opera. 7 p.m.

Yury Nechayev (baritone), **Oleg Dolgov** (tenor), **Otar Kunchulia** (bass) and others perform Mussorgsky's opera arias, duets, songs and vocal cycles. Bolshoi Theater Beethoven Hall. 7:30 p.m.

Wednesday The 7th

Bravissimo: a musical show including arias and excerpts from various operas. Novaya Opera. 7 p.m.

NEW **Le Rossignol** (The Nightingale, Solovei): Stravinsky's musical fairy tale based on the story by Hans Christian Andersen as staged by Dmitry Bertman. Helikon Opera. 7 p.m.

The Golden Cockerel (Zolotoi Petushok): Kirill Serebrennikov's updated staging of Rimsky-Korsakov's satirical opera based on Pushkin's verse tale. Bolshoi Theater New Stage. 7 p.m.

and Beyond...

GERMAN FRENCH **Tannhauser:** Wagner's opera based on the two German legends of Tannhauser and the song contest at Wartburg. The story centers on the struggle between sacred and profane love, and redemption through love. Performed in German and French with Russian subtitles. Stanislavsky and Nemirovich-Danchenko Musical Theater. May 8, 6:30 p.m.

The Golden Cockerel (see May 7 listing). Bolshoi Theater New Stage. May 8, 9 and 10 at 7 p.m., May 11 at 6 p.m.

FESTIVAL **Moscow Easter:** ITALIAN MT PICK **Il Trovatore** the concert version of Verdi's tragic opera performed by the Mariinsky Theater Symphony Orchestra and the Academy of Young Opera Singers Ensemble. Soloists Anna Netrebko (soprano), Yekaterina Semenchuk (mezzo-soprano), Ovanes Aivazyan (tenor), Alexei Markov (baritone), conductor Valery Gergiev. Conservatory Great Hall. May 9, 7 p.m.

I Quattro Rusteghi (The Four Curmudgeons, Chetyre Samodura): Ermanno Wolf-Ferrari's opera based on Goldoni's comedy. Performed in Russian. Pokrovsky Chamber Musical Theater. May 13, 14 and 15, 7 p.m.

The Tsar's Bride (Tsarskaya Nevesta): This concise and passionate version of Rimsky-Korsakov's opera is a grim tale of love and vengeance connected in part with the true story of the bloody intrigues surrounding Ivan the Terrible's search for a new bride in 1572. Helikon Opera. May 15, 16 and 17, 7 p.m.

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