

Theater

By [The Moscow Times](#)

March 12, 2014



Illusions (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. Friday, March 14, at 7 and 9 p.m.

[Theater Addresses](#)

Thursday The 13th

MT PICK A Stalemate Lasts But a Moment (Nichya Dlitsya Mgnoveniye): Mindaugas Karbauskis stages Icchokas Meras' novel based on his childhood experiences of the Holocaust. National Youth Theater. 7 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family drama. Mayakovsky Theater. 7 p.m.

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. 7 p.m.

Caligula: Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman

emperor stars Yevgeny Mironov. Theater of Nations. 7 p.m.

Dralion Show from Cirque du Soleil combines elements of traditional Chinese circus with Western contemporary circus. Luzhniki Stadium. 8 p.m.

FESTIVAL **Golden Mask: Passengers** (Passazhiry): RML-Cinechamber (San Francisco), the Periskop Group, the Korjaamo Theater (Helsinki) joint multimedia staging. Meyerhold Center. 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

NEW **Medea**: Vladislav Nastavshev's staging of Euripides' tragedy stars Guna Zarinya in the title role of the woman who kills her children to take revenge on her unfaithful husband. Gogol Center small stage. 8:30 p.m.

NEW **Notes of a Deadman** (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. 7 p.m.

Okayomov Days (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

MT PICK **Opus No. 7**: Dmitry Krymov's production in two parts — "Genealogy" (Rodoslovnaya) with texts by Lev Rubinshtein and music by Alexander Bakshi, and "Shostakovich." School of Dramatic Art. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

MT PICK **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

MT PICK The Overcoat (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Stone (Kamen): Marius von Mayenburg's play directed by Filipp Grigoryan. A Dresden house passes from owner to owner, from generation to generation, gradually revealing awkward truths. Theater of Nations small hall. 8 p.m.

The Tale About What We Can and What We Can't (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script about a corrupt police chief. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW Three Floors Above (Tremya Etazhami Vyshe): Rodion Ovchinnikov's tragicomedy about contemporary life. Satire Theater. 7 p.m.

Tout Paye (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater. 7 p.m.

Friday The 14th

NEW Aesthetes (Estety): Sergei Aronin stages a comedy about contemporary art based on works by Yasmina Reza and Andrei Bitov. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

All About Men (Vsyo o Muzhchinakh): Yakov Lomkin stages a play by Croatian writer Miro Gavran. Svobodnaya Stsena Company production. Lenkom Theater. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

Don't Part With Those You Love (S Lyubimymi ne Rasstavaites): Alexander Volodin's melancholy comedy about various couples attempting to divorce, as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

Dralion Show (see Thurs. listing). Luzhniki Stadium. 8 p.m.

NEW Emma Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. 7 p.m.

Flights With an Angel (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

FESTIVAL Golden Mask: Goodbye, Cinderella! (Proshchai, Zolushka!): Anatoly Praudin's fantasy on the theme of Yevgeny Shvarts' fairy tale. Baltiisky Dom Experimental Stage production for children over 12. Meyerhold Center. 6 p.m.

How to Cheat the State (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vrypayev. Praktika. 7 and 9 p.m.

NEW **Measure for Measure** (Mera za Meru): Declan Donnellan' stages Shakespeare's play that deals with issues of mercy, justice, and truth. Pushkin Theater. 7 p.m.

NEW **Medea** (see Thurs. listing). Gogol Center small stage. 8:30 p.m.

NEW **No. 13D**: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

Rhinoceros (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. Fomenko Studio New Stage. 7 p.m.

Sheherazade's Thousand and One Nights (Tsyacha i Odn Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Breath of Life (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The Love of People (Lyubov Lyudei): Nikita Kobelev stages Dmitry Bogoslavsky's play about life in a contemporary Russian village. Mayakovsky Theater small stage. 7 p.m.

The Stone (see Thurs. listing). Theater of Nations small hall. 8 p.m.

The Tale About What We Can and What We Can't (see Thurs. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

The Village of Stepanchikovo and Its Inhabitants (Selo Stepanchikovi i Yego Obitateli): Anton Yakovlev's staging based on Dostoyevsky's novella. Maly Theater. 7 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

Woe From Wit (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater production. Yauza Palace. 7 p.m.

Saturday The 15th

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

NEW Apocalypse for Flute (Apokalipsis Dlya Fleity): Sergei Belogolovtsev and Leonid Timtsunik's staging based on Viktor Shenderovich's comic dialogues. DK Imeni Zuyeva. 7 p.m.

Chekhov Gala: Alexei Borodin's staging based on Chekhov's one-act plays. National Youth Theater. 7 p.m.

Dralion Show (see Thurs. listing). Luzhniki Stadium. 4 and 8 p.m.

Everything Begins With Love (Vsyo Nachinayetsya s Lyubvi): Maxim Averin's one-man show. Lenkom Theater. 7 p.m.

NEW Hamlet: Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the lead. Yermolova Theater. 7 p.m.

NEW Lunacharsky Luna Park (Luna-Park Imeni Lunacharskogo): Alexander Ogaryov stages Ksenia Dragunskaya's play about life in Moscow and in a provincial town. School of Dramatic Art. 7 p.m.

NEW Miss Nobody From Alabama (Miss Nikto iz Alabamy): William Luce's play about Zelda Fitzgerald based on her letters and stories. Vakhtangov Theater Studio. 7:30 p.m.

Oddballs (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 6 p.m.

Pygmalion: Yury Klepikov stages George Bernard Shaw's classic play. Dzhigarkhanyan Theater. 7 p.m.

NEW Ruslan and Lyudmila: Mikhail Krylov stages Pushkin's verse tale. Fomenko Studio New Stage small hall. 7 p.m.

Sneakers (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 6 p.m.

The Blue Monster (see Fri. listing). Satirikon Theater. 7 p.m.

The Dressing Room (Grimyornaya): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The Heirs of Rabourdin (Nasledniki Raburdena): Emile Zola's comedy as staged by Vladimir Beilis. Maly Theater affiliate. 6 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

The Lady of the Camelias (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. 7 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater small stage. 7:30 p.m.

NEW The Storm of 1812 (Groza Dvenadtsatogo Goda): Sergei Glushchenko's historical staging. Taganka Theater. 7 p.m.

NEW The Yard (Dvor): Yelena Isayeva's play about the 1980s as staged by Vladimir Pankov. Gogol Center. 8 p.m.

To Forget or To Live No More (Zabyt ili Bolshe ne Zhit): Yury Pogrebnychko's staging based on texts from Chekhov's plays. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Tolstoy-Stolypin. Private Correspondance (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 8 p.m.

Two Little Ladies Northward (see Fri. listing). Pushkin Theater affiliate. 7 p.m.

NEW Unforgettable Meetings (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

Sunday The 16th

Alaska: Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. 8 p.m.

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

NEW Apocalypse for Flute (see Sat. listing). DK Imeni Zuyeva. 7 p.m.

NEW Berdichev: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 6 p.m.

Children of the Sun (Deti Solntsa): Maxim Gorky's 1905 tragi-comedy focuses on a high-minded Russian professor who is unaware of impending crises. Stars Vasily Bochkaryov. Maly Theater. 6 p.m.

Dmitry Pevtsov's Jubilee Evening. Lenkom Theater. 7 p.m.

Dralion Show (see Thurs. listing). Luzhniki Stadium. 1 and 5 p.m.

ENGLISH FRENCH **Family Happiness** (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

MT PICK **London Show** (see Thurs. listing). Satirikon Theater. 7 p.m.

NEW **Lunacharsky Luna Park** (see Sat. listing). School of Dramatic Art. 7 p.m.

Pelleas and Melisande: Vladimir Ageyev stages Maurice Maeterlinck's symbolist masterpiece about love, jealousy and death. Vakhtangov Theater small stage. 7:30 p.m.

Rich Brides (Bogatiye Nevesty): Vladimir Berzin's Studio Laboratory shows a staging based on Alexander Ostrovsky's play. School of Dramatic Art. 4 p.m.

NEW **Ruslan and Lyudmila** (see Sat. listing). Fomenko Studio New Stage small hall. 7 p.m.

Savannah Bay: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **The Black Monk** (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The Gamblers (Igroski): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Lady of the Camelias (see Sat. listing). Pushkin Theater. 7 p.m.

The Tower of Death (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

NEW **The Yard** (see Sat. listing). Gogol Center. 8 p.m.

Two Little Ladies Northward (see Fri. listing). Pushkin Theater affiliate. 7 p.m.

Monday The 17th

Casting: German Grekov's play as staged by Igor Stam. Teatr.doc. 8 p.m.

Circles. Fictions (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Dmitry Pevtsov's Jubilee Evening. Lenkom Theater. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

Koltes: Viktor Alfyorov's staging based on works by French playwright Bernard-Marie Koltes. Masteskaya. 8 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

ENGLISH FRENCH **Without a Dowry** (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Yevgenia's Dreams (Sny Yevgenii): Alexei Kazantsev's play about a young woman who writes a play based on her own life. Staged by Vladimir Ageyev. Playwright and Director Center. 7 p.m.

Tuesday The 18th

Circo Ambulante: Andrei Moguchy and Maxim Isayev research the Don Quixote phenomenon in contemporary life. Stars Lia Akhedzhakova and Albert Filozov. Theater of Nations. 7 p.m.

Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Enemies, A Love Story (see Mon. listing). Sovremennik Theater. 7 p.m.

Flowers for Algernon (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

FESTIVAL **Golden Mask: A Time of Women** (Vremya Zhenshchin): Alexei Danilov's staging based on Yelena Chizhova's novel about several generations of Russian women. Pushkin Drama Theater production (Magnitogorsk). Theater Yunogo Zritelya. 7 p.m.

FESTIVAL **Golden Mask: The Stranger** (Postoronny): Yulia Panina's adaptation of Albert Camus' philosophical novel. Osobnyak Theater production (St. Petersburg). Mossoviet Theater Stage

Pod Kryshei. 7 p.m.

MT PICK Gorki-10: Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. 7 p.m.

MT PICK King Lear (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

Landing Stage (see Mon. listing). Vakhtangov Theater. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

The Real History of Ukraine: Alexander Kulik, Ostap Drozdov, Vitaly Leibin and Pro Science Theater conduct a discussion. Meyerhold Center. 7 p.m.

MT PICK Repress and Excite (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

Shaga: Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Easiest Way to Quit Smoking (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Playwright and Director Center. 8 p.m.

The Forest (Les): Kirill Serebrennikov directs Ostrovsky's play about an itinerant tragedian and his comedian friend. Chekhov Moscow Art Theater. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

The Pillow Man (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Art Theater small stage. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

The Truth Is Good but Happiness Is Better (Pravda Khorosho, a Schastye Luchshe): Sergei

Zhenovach's staging of Alexander Ostrovsky's play features excellent acting. Maly Theater. 7 p.m.

NEW Three Floors Above (see Thurs. listing). Satire Theater. 7 p.m.

Ward No. 6 (Palata No. 6): Sergei Golomazov's staging of Chekhov's story about a dissenting doctor who is declared insane. Theater Na Maloi Bronnoi. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Windows. School Edition: a school graduation party directed by Sergei Aronin and choreographed by Oleg Glushkov. Masteskaya. 7 p.m.

Wednesday The 19th

ENGLISH FRENCH A Russian on a Rendezvous (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. 7 p.m.

Big Soviet Encyclopedia (Bolshaya Sovetskaya Entsiklopediya): Nikolai Kolyada's tragicomedy about people trapped by life. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Day of Dust (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

Don Juan. A Version: Andrei Shlyapin stages a fantasy about the notorious lover. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Electra: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

MT PICK Eugene Onegin: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. 7 p.m.

Flowers for Algernon (see Tues. listing). National Youth Theater. 7 p.m.

Gogol. Evenings. Sorochinsky Fair: Vladimir Pankov's staging in the style of "soundrama" based on Gogol's story "Sorochinsky Fair." Gogol Center. 8 p.m.

FESTIVAL Golden Mask: Rechnitz — The Angel of Death: Nobel Prize-winner Elfriede Jelinek's play is based on real events when 200 Jewish laborers were murdered during a party Countess Bathiany organised at her castle Rechnitz on 25 March 1945. Meyerhold Center. 7 p.m.

FESTIVAL Golden Mask: Vassa Zheleznova: Maxim Gorky's play about the forces destroying a traditional Russian family. Minusinsk Drama Theater production. Theater Yunogo Zritelya. 7 p.m.

Gorbunov and Gorchakov: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

MT PICK Gorki-10 (see Tues. listing). School of Dramatic Art. 7 p.m.

Lies for Salvation (see Tues. listing). Lenkom Theater. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

NEW Summer Wasps Bite Us Even in November (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Comedy of Errors (Komediya Oshibok) Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. 7 p.m.

MT PICK The Gronholm Method (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Italian Straw Hat (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Art Theater small stage. 7 p.m.

The Karamazovs: (Karamazovy): Kirill Bogomolov's political satire based on Fyodor Dostoyevsky's "The Brothers Karamazov." Chekhov Art Theater. 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

MT PICK We Play Schiller (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. 7

p.m.

and Beyond...

Electra (see Wed. listing). Theater of Nations small hall. March 20, 8 p.m.

NEW **Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. March 20, 7 p.m.

NEW **From Evening Till Noon** (S Vechera do Utra): Viktor Rozov's play directed by Ruzanna Movsesyan. Pushkin Theater affiliate. March 20, 21 and 22, 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. March 20, 7 p.m.

FESTIVAL **Golden Mask: Rechnitz — The Angel of Death** (see Wed. listing). Meyerhold Center. March 20, 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. March 20, 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. March 20, 7 p.m.

NEW **Lada, or, Joy** (Lada, ili Radost): Timur Kibirov's play about true and happy love as staged by Marina Brusnikina. National Youth Theater. March 20, 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. March 20, 7 p.m.

Occupation is a Fine Affair. O, Federico! (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. March 20, 7 p.m.

NEW **Smile Upon Us, Lord** (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. March 20, 7 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. March 20 and 21, 7 p.m.

The Diary of a Provincial Man in St. Petersburg (Dnevnik Provintsiala v Sankt-Peterburge): Alexei Devotchenko's one-man show based on Mikhail Saltykov-Shchedrin's satire. Gogol Center small stage. March 20, 8:30 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. March 20, 21, 22 and 23, 7 p.m.

MT PICK **The Gronholm Method** (see Wed. listing). Theater of Nations. March 20, 7 p.m.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. March 20, 7 p.m.

The Picture of Dorian Gray (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. March 20 and 21, 7 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. March 20, 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. March 20, 7 p.m.

ENGLISH FRENCH GERMAN **Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Studio New Stage. March 20, 7 p.m.

NEW **Lady Macbeth of Our District** (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of lives on a slippery slope leading to sin and death. Theater Yunogo Zritelya. March 21, 7 p.m.

Lies for Salvation (see Tues. listing). Lenkom Theater. March 21, 7 p.m.

MT PICK **London Show** (see Thurs. listing). Satirikon Theater. March 21 and 22, 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. March 21, 7 p.m.

Uzbek: Talgat Batalov's one-man show about gastarbeiters in Moscow. Teatr.doc. March 21, 8 p.m.

Cancun: Alexei Frolenkov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. March 22, 7 p.m.

FESTIVAL **Golden Mask: And Quiet Flows the Don** (Tikhy Don): Grigory Kozlov's adaptation of Mikhail Sholokhov's epic novel about the lives and struggles of Don Cossacks during the First World War, the Russian Revolution, and Russian Civil War. Masterskaya Theater production (St. Petersburg). Meyerhold Center. March 22 and 23, 2 p.m.

FESTIVAL **Golden Mask: Helver's Night** (Noch Gелvera): Polish playwright Ingmar Vilkvist's work on the themes of brutality, intolerance and despair. Komissarzhevskaya Theater production (St. Petersburg). Theater of Nations small stage. March 22, 7 p.m.

NEW **Cinderella** (Zolushka): Joel Pommerat's contemporary re-imagining of the fairy tale as

staged by Marfa Gorvits. Praktika. March 23, 8 p.m.

NEW **Emma** (see Fri. listing). Tabakov Theater. March 29, 7 p.m.

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