

## Opera

By [The Moscow Times](#)

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Performers in a dramatic scene from "Lucia di Lammermoor," Donizetti's operatic masterpiece about a feud between two aristocratic families. It will be performed in Italian at the Stanislavsky Musical Theater on March 4.

### [Opera Addresses](#)

#### **Thursday The 27th**

**Don Carlos:** the concert version of Verdi's opera performed by the Symphony Capella of Russia. Soloists Mikhail Kazakov (bass), Oleg Dolgov (tenor), Andrei Baturkin (baritone), Yelena Yevseyeva (soprano), Lyudmila Kuznetsova (mezzo-soprano) and others. Valery Polyansky conducts. Tchaikovsky Concert Hall. 7 p.m.

**ITALIAN La Traviata:** Verdi's opera as staged by Alexander Titel. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**ITALIAN Viva Verdi!:** Novaya Opera soloists, chorus and orchestra perform excerpts from Verdi's

operas. Novaya Opera. 7 p.m.

## Friday The 28th

**Opera Night:** arias, duets, jam. Kozlov Club. 11 p.m.

**The Fiery Angel** (Ognenny Angel): Prokofiev's opera based on Valery Bryusov's novel about possession by the devil and exorcism in 16th-century Cologne. Bolshoi Theater Main Stage. 7 p.m.

**The Inspector General** (Revizor): Vladimir Dashkevich's opera based on Gogol's comedy. Libretto by Yuly Kim. Directed by Olga Ivanova. Pokrovsky Chamber Musical Theater. 7 p.m.

## Saturday The 1st

**ITALIAN La Boheme** (Bogema): a moving production of Puccini's opera about the loves, passions and deceptions of a group of artists in the Latin Quarter of Paris in the 1830s. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**The Fiery Angel** (see Fri. listing). Bolshoi Theater Main Stage. 7 p.m.

**The Inspector General** (see Fri. listing). Pokrovsky Chamber Musical Theater. 7 p.m.

## Sunday The 2nd

**The Fiery Angel** (see Fri. listing). Bolshoi Theater Main Stage. 6 p.m.

**NEW The Queen of Spades** (Pikovaya Dama): Yury Alexandrov stages Tchaikovsky's opera about an officer obsessed with winning at cards to become rich. Novaya Opera. 6 p.m.

## Tuesday The 4th

**Expectation** (Ozhidaniye): Mikael Tariverdiyev's mono-opera, and "The Impresario" (Direktor Teatra): Mozart's opera that describes the blustery rivalries between two prima donnas. Pokrovsky Chamber Musical Theater. 7 p.m.

**ITALIAN Lucia di Lammermoor:** Donizetti's operatic masterpiece about the feud between two aristocratic families, staged by Adolf Shapiro. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**NEW The Queen of Spades** (see Sun. listing). Novaya Opera. 7 p.m.

## Wednesday The 5th

**FRENCH Carmen:** David Pountney's staging of Bizet's opera based on Merimee's short story. Performed in French. Bolshoi Theater New Stage. 7 p.m.

**GERMAN The Coffee Cantata** (Kofeinaya Kantata): This charming, 40-minute production of Bach's comic opera involves 30 audience members having coffee with the singers. Performed in German. Helikon Opera Cafe on Arbat. 7 and 8:30 p.m.

## **and Beyond...**

**Bravissimo:** a musical show including arias and excerpts from various operas. Novaya Opera. March 6 and 7, 7 p.m.

FRENCH **Carmen** (see Wed. listing). Bolshoi Theater New Stage. March 6, 7, 8 at 7 p.m., March 9 at 6 p.m.

**Ruslan and Lyudmila:** Mikhail Glinka's opera based on Pushkin's verse tale about a prince and his young bride kidnapped by an evil magician. Directed by Mikhail Polishchuk. Galina Vishnevskaya Opera Center. March 6 and 12, 7 p.m.

**The Three Pintos** (Tri Pinto): Weber-Mahler's comic opera telling the tale of mistaken identities and misguided love. Directed and choreographed by Mikhail Kislyarov. Performed in German and Russian. Pokrovsky Chamber Musical Theater. March 7 at 7 p.m., March 8 and 9 at 6 p.m.

**Boris Godunov:** Dmitry Bertman stages Mussorgsky's musical drama based on Pushkin's tragedy about the tsar who ruled in the Time of Troubles. Helikon Opera. The 1st3, 14, 15 and 16, 7 p.m.

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