

Opera

By [The Moscow Times](#)

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Performers in a dramatic scene from "Lucia di Lammermoor," Donizetti's operatic masterpiece about a feud between two aristocratic families. It will be performed in Italian at the Stanislavsky Musical Theater on March 4.

[Opera Addresses](#)

Thursday The 27th

Don Carlos: the concert version of Verdi's opera performed by the Symphony Capella of Russia. Soloists Mikhail Kazakov (bass), Oleg Dolgov (tenor), Andrei Baturkin (baritone), Yelena Yevseyeva (soprano), Lyudmila Kuznetsova (mezzo-soprano) and others. Valery Polyansky conducts. Tchaikovsky Concert Hall. 7 p.m.

ITALIAN La Traviata: Verdi's opera as staged by Alexander Titel. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

ITALIAN Viva Verdi!: Novaya Opera soloists, chorus and orchestra perform excerpts from Verdi's

operas. Novaya Opera. 7 p.m.

Friday The 28th

Opera Night: arias, duets, jam. Kozlov Club. 11 p.m.

The Fiery Angel (Ognenny Angel): Prokofiev's opera based on Valery Bryusov's novel about possession by the devil and exorcism in 16th-century Cologne. Bolshoi Theater Main Stage. 7 p.m.

The Inspector General (Revizor): Vladimir Dashkevich's opera based on Gogol's comedy. Libretto by Yuly Kim. Directed by Olga Ivanova. Pokrovsky Chamber Musical Theater. 7 p.m.

Saturday The 1st

ITALIAN **La Boheme** (Bogema): a moving production of Puccini's opera about the loves, passions and deceptions of a group of artists in the Latin Quarter of Paris in the 1830s. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

The Fiery Angel (see Fri. listing). Bolshoi Theater Main Stage. 7 p.m.

The Inspector General (see Fri. listing). Pokrovsky Chamber Musical Theater. 7 p.m.

Sunday The 2nd

The Fiery Angel (see Fri. listing). Bolshoi Theater Main Stage. 6 p.m.

NEW **The Queen of Spades** (Pikovaya Dama): Yury Alexandrov stages Tchaikovsky's opera about an officer obsessed with winning at cards to become rich. Novaya Opera. 6 p.m.

Tuesday The 4th

Expectation (Ozhidaniye): Mikael Tariverdiyev's mono-opera, and "The Impresario" (Direktor Teatra): Mozart's opera that describes the blustery rivalries between two prima donnas. Pokrovsky Chamber Musical Theater. 7 p.m.

ITALIAN **Lucia di Lammermoor:** Donizetti's operatic masterpiece about the feud between two aristocratic families, staged by Adolf Shapiro. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW **The Queen of Spades** (see Sun. listing). Novaya Opera. 7 p.m.

Wednesday The 5th

FRENCH **Carmen:** David Pountney's staging of Bizet's opera based on Merimee's short story. Performed in French. Bolshoi Theater New Stage. 7 p.m.

GERMAN **The Coffee Cantata** (Kofeinaya Kantata): This charming, 40-minute production of Bach's comic opera involves 30 audience members having coffee with the singers. Performed in German. Helikon Opera Cafe on Arbat. 7 and 8:30 p.m.

and Beyond...

Bravissimo: a musical show including arias and excerpts from various operas. Novaya Opera. March 6 and 7, 7 p.m.

FRENCH **Carmen** (see Wed. listing). Bolshoi Theater New Stage. March 6, 7, 8 at 7 p.m., March 9 at 6 p.m.

Ruslan and Lyudmila: Mikhail Glinka's opera based on Pushkin's verse tale about a prince and his young bride kidnapped by an evil magician. Directed by Mikhail Polishchuk. Galina Vishnevskaya Opera Center. March 6 and 12, 7 p.m.

The Three Pintos (Tri Pinto): Weber-Mahler's comic opera telling the tale of mistaken identities and misguided love. Directed and choreographed by Mikhail Kislyarov. Performed in German and Russian. Pokrovsky Chamber Musical Theater. March 7 at 7 p.m., March 8 and 9 at 6 p.m.

Boris Godunov: Dmitry Bertman stages Mussorgsky's musical drama based on Pushkin's tragedy about the tsar who ruled in the Time of Troubles. Helikon Opera. The 1st3, 14, 15 and 16, 7 p.m.

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