

Dance

By [The Moscow Times](#)

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Golden Mask: The Rite of Spring and Appartement: "The Rite of Spring": Stravinsky's one-act ballet choreographed by Tatyana Baganova. "Appartement": Mats Ek's contemporary dance piece to music by the Fleshquartet. Bolshoi Theater New Stage. Thursday, February 27, at 7 p.m. **Damir Yusupov**

[Dance Addresses](#)

Thursday The 27th

FESTIVAL Golden Mask: The Rite of Spring and Appartement: "The Rite of Spring" (Vesna Svyashchennaya): Stravinsky's one-act ballet choreographed by Tatyana Baganova. "Appartement" (Kvartira): Mats Ek's contemporary dance piece to music by the Fleshquartet. Bolshoi Theater New Stage. 7 p.m.

Friday The 28th

Coppelia: Delibes' ballet, based on a story by E.T.A. Hoffmann, about the doll-maker Coppelius, who wishes to create a doll with a soul. Grand Moscow Classical Ballet production.

Novaya Opera. 7 p.m.

FESTIVAL **Golden Mask: Sleepless** (Bessonnitsa): Jiri Kylian's work for six dancers with Dirk Haubrich's new music based on Mozart's Adagio in C minor. Also in program are his "Sechs Tanze. Petit Mort" (Shest Tantsev. Malenkaya Smert) to Mozart's music and "Wings of Wax" (Voskoviye Krylya) to compositions from Bach and Biber to Cage and Glass. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

FESTIVAL **Golden Mask: The Rite of Spring and Appartement** (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

NEW **The Architecture of Sound**: Two new avant-garde ballets — Konstantin Semyonov's "Labyrinth" to music by Boris Tchaikovsky and Kirill Radeyev's "Three Poems" to music by Yury Abdokov. Moskva Ballet production. ZIL Cultural Center. 7 p.m.

Saturday The 1st

Don Quixote: Minkus' ballet based on Cervantes' novel. Choreography by Marius Petipa and Alexander Gorsky, editing by Alexei Fadeichev. Bolshoi Theater New Stage. Noon and 7 p.m.

NEW **The Architecture of Sound** (see Fri. listing). ZIL Cultural Center. 7 p.m.

Sunday The 2nd

Don Quixote (see Sat. listing). Bolshoi Theater New Stage. 2 p.m.

Swan Lake (Lebedinoye Ozero): Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician then rescued at midnight by a prince. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Monday The 3rd

Romeo and Juliet: a staging of Prokofiev's ballet by Yury Grigorovich for the Kremlin Ballet. Kremlin Palace. 7 p.m.

Swan Lake (see Sun. listing). Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

and Beyond...

FESTIVAL **Golden Mask: Mayerling**: Kenneth MacMillan's neoclassical ballet based on the Mayerling Incident — the series of events leading to the apparent murder-suicide of Crown Prince Rudolf of Austria and his lover Baroness Mary Vetsera. Stanislavsky and Nemirovich-Danchenko Musical Theater. March 6 and 7, 7 p.m.

NEW **Neurasthenia**: Ivan Yestegneyev and Yevgeny Kulagin's contemporary dance staging. Dialogue Dance Company production. Gogol Center small stage. March 6, 7, 8 and 9, 8:30 p.m.

Violin Concerto (Kontsert Dlya Skripki s Orkestrom): Paul Mejia's ballet to music

by Tchaikovsky. Followed by a classical ballet concert. Moskva Ballet Production. Moskvich Cultural Center. March 7 at 7 p.m.

Le Corsaire: Adolphe Adam and Leo Delibes' ballet based on Byron's poetic love story about a pirate captain and his beautiful young captive. Yury Grigorovich's staging for the Kremlin Ballet. Kremlin Palace. The 1st4, 7 p.m.

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