

Opera

By [The Moscow Times](#)

December 18, 2013



In "The Barber of Seville," the tricky barber Figaro helps a young count to marry the girl he loves. Gioacchino Rossini's opera is based on Beaumarchais' comedy and is performed in Italian, on Christmas Day, Dec. 25. **Oleg Chernous**

[Opera Addresses](#)

Thursday The 19th

ITALIAN Don Carlo: The Milan version of Verdi's opera as staged by British director Adrian Noble. Bolshoi Theater Main Stage. 7 p.m.

ITALIAN L'Italiana in Algeri (Italianka v Alzhire): Rossini's operatic drama staged by Yevgeny Pisarev. Performed in Italian with Russian subtitles. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Friday The 20th

NEW **Asteroid 62**: premiere of Dmitry Kurlyandsky's opera based on texts by poet Dimitris Yalamas. Moskvich Cultural Center. 6 and 9 p.m.

GERMAN **Die Fledermaus** (Letuchaya Mysh): Original version of Johann Strauss' operetta about a neglected wife's clever plan to regain her philandering husband's attention. Performed in German and Russian. Helikon Opera. 7 p.m.

ITALIAN **Don Carlo** (see Dec. 19 listing). Bolshoi Theater Main Stage. 7 p.m.

ITALIAN **Il Trovatore** (Trubadur): Verdi's tragic opera, set in 16th-century Spain, about the search for a boy, mistakenly thought to have been murdered in infancy, which leads to a duel in love between two unknowing brothers decades later. Directed by Marco Gandini. Performed in Italian with Russian subtitles Novaya Opera. 7 p.m.

NEW **The World on the Moon** (Lunny Mir): an opera buffa by Joseph Haydn with a libretto by Carlo Goldoni. Performed in Russian. Pokrovsky Chamber Musical Theater. 7 p.m.

Saturday The 21st

GERMAN **Die Fledermaus** (see Dec. 20 listing). Helikon Opera. 7 p.m.

ITALIAN **Don Carlo** (see Dec. 19 listing). Bolshoi Theater Main Stage. 7 p.m.

ITALIAN **L'Italiana in Algeri** (see Dec. 19 listing). Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW **The World on the Moon** (see Dec. 20 listing). Pokrovsky Chamber Musical Theater. 6 p.m.

Sunday The 22nd

GERMAN **Die Fledermaus** (see Dec. 20 listing). Helikon Opera. 7 p.m.

ITALIAN **Don Carlo** (see Dec. 19 listing). Bolshoi Theater Main Stage. 6 p.m.

GERMAN **The Gypsy Baron** (Tsygansky Baron): the costumed concert version of Johann Strauss' operetta performed by the Vienna Opera soloists and choir and the Johann Strauss Orchestra. Conservatory Great Hall. 7 p.m.

NEW **The World on the Moon** (see Dec. 20 listing). Pokrovsky Chamber Musical Theater. 6 p.m.

ITALIAN **Tosca**: Puccini's opera about the tragic love of a beautiful Roman singer for an artist. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW GERMAN **Tristan and Isolde**: Wagner's opera based on Gottfried von Strassburg's Middle High German courtly romance. Directed by Nicola Raab. Performed in German with Russian subtitles. Novaya Opera. 6 p.m.

Monday The 23rd

GERMAN **The Gypsy Baron** (see Dec. 22 listing). Conservatory Great Hall. 7 p.m.

The Magic Flute (Volshebnyaya Fleita): Mozart's lyric opera. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

Tuesday The 24th

Helikon Opera Soloists perform scenes from Tchaikovsky opera Eugene Onegin. Glinka Museum. 7 p.m.

The Marriage of Figaro (Svadba Figaro): Mozart's classic based on Beaumarchais' witty play performed by the Pavel Slobodkin Center Chamber Orchestra and the Moscow Youth Opera House. Pavel Slobodkin Center. 7 p.m.

Wednesday The 25th

GERMAN **Die Fledermaus** (see Dec. 20 listing). Helikon Opera. 7 p.m.

Mozart and Salieri: the concert version of Rimsky-Korsakov's opera, based on Pushkin's verse tragedy about Mozart being poisoned by his jealous rival, Antonio Salieri. Bolshoi Theater Beethoven Hall. 7:30 p.m.

ITALIAN **The Barber of Seville** (Sevilsky Tsiryulnik): Gioacchino Rossini's opera based on Beaumarchais' comedy. The tricky barber Figaro helps a young count marry the girl he loves. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Thursday The 26th

Cherevichki: Tchaikovsky's comic opera based on Gogol's story "Christmas Eve." Directed by Olga Ivanova. Pokrovsky Chamber Musical Theater. 7 p.m.

GERMAN **Die Fledermaus** (Letuchaya Mysh): Vasily Barkhatov's controversial staging of Johann Strauss' operetta includes original texts by Maksym Kurochkin. Performed in German. Bolshoi Theater New Stage. 7 p.m.

GERMAN **Die Fledermaus** (see Dec. 20 listing). Helikon Opera. 7 p.m.

It's All Opera! (Vsyo Eto — Opera!): An opera show, featuring scenes from Novaya Opera stagings. Novaya Opera. 7 p.m.

The Queen of Spades (Pikovaya Dama): Tchaikovsky's opera based on Pushkin's supernatural story of a young officer who is obsessed with learning a mysterious old woman's secret of winning at cards. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

and Beyond...

Cherevichki (see Dec. 26 listing). Pokrovsky Chamber Musical Theater. Dec. 27 at 7 p.m., Dec. 28, 29 and 31, 6 p.m.

GERMAN **Die Fledermaus** (see Dec. 20 listing). Helikon Opera. Dec. 27, 28 and 29, 7 p.m.

GERMAN **Die Fledermaus** (see Dec. 26 listing). Bolshoi Theater New Stage. Dec. 27, 28 and 30 at 7 p.m., Dec. 29 at 6 p.m., Dec. 31 at 2 p.m.

ITALIAN **Lucia di Lammermoor**: Donizetti's operatic masterpiece about the feud between two aristocratic families, staged by Adolf Shapiro. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. Dec. 27, 7 p.m.

Evening of Classical Operetta. Stanislavsky and Nemirovich-Danchenko Musical Theater. Dec. 28, 7 p.m.

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