

# Opera

By [The Moscow Times](#)

November 20, 2013



Jacques Offenbach's opera "Les Contes d'Hoffman," based on E.T.A. Hoffmann's stories about his three loves will be performed at the Stanislavsky and Nemirovich-Danchenko Musical Theater on Monday, Nov. 23. The opera will be performed in the original French.

## [Opera Addresses](#)

### **Thursday The 21st**

**Eugene Onegin:** Dmitry Chernyakov's staging of Tchaikovsky's masterpiece, based on Pushkin's novel about a Petersburg dandy who rejects the love of a provincial girl and is later rebuffed by her. English subtitles. Bolshoi Theater New Stage. 7 p.m.

**Galina Vishnevskaya Opera Center Soloists and Orchestra** in an operatic concert. Galina Vishnevskaya Opera Center. 7 p.m.

**FESTIVAL NET: A Magic Flute** (Volshebnaya Fleita): Peter Brook's free adaptation of Mozart's opera. Bouffes du Nord Theater production. Theater of Nations. 7 p.m.

## Friday The 22nd

**Dialogues des Carmelites** (Dialogi Karmelitok): Francis Poulenc's opera based on historical events which took place at a monastery of Carmelite nuns during the French Revolution. Helikon Opera. 7 p.m.

**Eugene Onegin:** (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

**Opera Mania:** Novaya Opera in concert. Dom Muzyki Svetlanov Hall. 7 p.m.

**Opera Night:** opera arias, duets and jam session. Alexei Kozlov Club. 11:30 p.m.

NEW **The Prodigal Son** (Bludny Syn): Britten's opera based on the Biblical story. Performed in English. Pokrovsky Chamber Musical Theater. 7 p.m.

## Saturday The 23rd

**Aleko:** the concert version of Sergei Rachmaninov's one-act opera, based on Pushkin's poem, performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. 2 p.m.

**Dialogues des Carmelites** (see Fri. listing). Helikon Opera. 7 p.m.

**Eugene Onegin:** (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

NEW **The Prodigal Son** (see Fri. listing). Pokrovsky Chamber Musical Theater. 6 p.m.

## Sunday The 24th

**Britten Evening:** arias and songs from Britten's operas. Bolshoi Theater Beethoven Hall. 6:30 p.m.

**Dialogues des Carmelites** (see Fri. listing). Helikon Opera. 7 p.m.

**Eugene Onegin:** (see Thurs. listing). Bolshoi Theater New Stage. 6 p.m.

## Monday The 25th

**Les Contes d'Hoffmann** (Skazki Gofmana): Offenbach's opera based on E.T.A. Hoffmann's stories about his three loves. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

## Tuesday The 26th

**La Traviata:** Verdi's opera based on the play "The Lady With Camelias," about a beautiful courtesan who breaks with a wealthy count because of her love for a young man. Directed by Francesca Zambello, sets by Peter John Davidson. Performed in Italian. Bolshoi Theater Main Stage. 7 p.m.

## Wednesday The 27th

**Flight** (Beg): Nikolai Sidelnikov's opera based on Mikhail Bulgakov's novel. Directed by Olga

Ivanova. Pokrovsky Chamber Musical Theater. 7 p.m.

NEW **L'Italiana in Algeri** (Italianka v Alzhire): Rossini's operatic drama staged by Yevgeny Pisarev. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**La Traviata** (see Tues. listing). Bolshoi Theater Main Stage. 7 p.m.

**The Coffee Cantata** (Kofeinaya Kantata): This charming, 40-minute production of Bach's comic opera involves 30 audience members having coffee with the singers. Helikon Opera Cafe on Arbat. 7 and 8:30 p.m.

### **and Beyond...**

**Flight** (see Wed. listing). Pokrovsky Chamber Musical Theater. Nov. 28, 7 p.m.

**La Traviata** (see Tues. listing). Bolshoi Theater Main Stage. Nov. 28, 29, 30 at 7 p.m., Dec. 1 at noon.

NEW **Un Ballo in Maschera** (Bal Maskarad): Verdi's opera tells the story of a king and his forbidden love of his best friend's wife. Directed by Dmitry Bertman. Helikon Opera. Nov. 28, 29, 30 and Dec. 1, 7 p.m.

NEW **Laboratory of Contemporary Opera**: Dmitry Suvorov's "Marina" based on Marina Tsvetayeva's letters, Anzhelika Komissarenko's "The Bridegroom" (Zhenikh) based on Pushkin's tale and Artyom Ananyev's "Squaring the Circle" (Kvadratura Kruga) based on O. Henry's short stories. Project Otkrytaya Stsena. Nov. 29, 7 p.m.

MT PICK **Madame Butterfly**: Puccini's opera, staged by Lyudmila Nalyotova. Stanislavsky and Nemirovich-Danchenko Musical Theater. Nov. 29, 7 p.m.

NEW **The Queen of Spades** (Pikovaya Dama): Yury Alexandrov stages Tchaikovsky's opera about an officer obsessed with winning at cards to become rich. Novaya Opera. Nov. 29, 30, Dec. 3, 7 p.m.

**Lucia di Lammermoor**: Donizetti's operatic masterpiece about the feud between two aristocratic families, staged by Adolf Shapiro. Stanislavsky and Nemirovich-Danchenko Musical Theater. Nov. 30, 7 p.m.

Original url: <https://www.themoscowtimes.com/2013/11/20/opera-29728-a29728>