

## Theater

By [The Moscow Times](#)

June 12, 2013



Indecisive civil servant Ivan Podkolyosin (Viktor Rakov), of Gogol's comedy 'The Marriage' meeting his prospective wife's Aunt after hiring a poor matchmaker, being performed at the Lenkom Theater on Saturday.

### [Theater Addresses](#)

#### **Thursday, June 13th**

**A Perfect Murder** (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

**A Time of Women** (Vremya Zhenshchin): Yegor Peregudov's staging based on Yelena Chizhova's novel about several generations of Russian women. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**Cirque du Soleil with the Alegria show.** Luzhniki Malaya Arena. 8 p.m.

**NEW Cosmos:** a folk musical show based on Shukshin's short stories. Stas Namin Theater. 7 p.m.

**Count Orlov** (Graf Orlov): a musical about love and political intrigues during the reign of Catherine the Great. Operetta Theater. 7 p.m.

**Dad** (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. 8 p.m.

**Five Evenings** (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

**Heat** (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 8 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater production. Estrada Theater. 7 p.m.

**Lies for Salvation** (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

**MT PICK Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

**Oddballs:** (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

**Romeo and Juliet:** Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

**Salome:** Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

**Shipov's Travels** (Pokhozhdeniya Shipova): A vaudeville based on Bulat Okudzhava's phantasmagoric story. Et Cetera Theater. 7 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

**The Biggest Little Drama** (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

**The Duel:** Chekhov's story about people in a hot southern town who while away their time by engaging in verbal contests. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Four-Legged Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

**The Glass of Water** (Stakan Vody): Eugene Scribe's comedy about a spilled glass of water throwing British politics into chaos. Stanislavsky Drama Theater. 7 p.m.

**The Last Moons** (Posledniye Luny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

**Zoika's Apartment** (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

## Friday, June 14th

**A Russian on a Rendezvous** (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

**August. Osage County** (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. 7 p.m.

FESTIVAL **Chekhov International Theater Festival: The Trial** (Protsess): Franz Kafka's novel about a man arrested and tried for an unspecified crime. Director and scenographer Andreas Kriegenburg. Municher Kammerspiele production. In German with Russian subtitles. Theatrium Na Serpukhovke. 7 p.m.

**Cirque du Soleil with the Alegria show.** Luzhniki Malaya Arena. 4 and 8 p.m.

**Count Orlov:** (See Thurs. listing.) Operetta Theater. 7 p.m.

**Goodbye Paper** (Proshchaniye s Bumagoi): the latest work by Yevgeny Grishkovets. Theater Center Na Strastnom. 9 p.m.

**Juno and Avos:** (See Thurs. listing.) Estrada Theater. 7 p.m.

**Lies for Salvation:** (See Thurs. listing.) Lenkom Theater. 7 p.m.

**My Dear Mathilde** (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

**Night With a Stranger** (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

**Oddballs:** (See Thurs. listing.) Mayakovsky Theater small stage. 7 p.m.

**People Are People** (Lyudi Kak Lyudi): Maxim Gorky's play "Zykovy" as staged by Vladimir

Ivanov. Vakhtangov Theater. 7 p.m.

**Romeo and Juliet:** (See Thurs. listing.) Satirikon Theater. 7 p.m.

**Russian Melancholy** (Russkaya Toska): a delightfully off-beat, theatricalized concert of Russian and Ukrainian folk songs and romances. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

**Shosha:** The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. 8 p.m.

**Spring Storm** (Vesennyya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stsena. 7 p.m.

**The Final Sacrifice** (Poslednyaya Zhertva): Alexander Ostrovsky's comedy features Oleg Tabakov and Marina Zudina in the leading parts. Chekhov Moscow Art Theater. 7 p.m.

**The Last Night of Don Juan** (Poslednyaya Noch Don Zhuana): Valery Belyakovich directs a comedy based on the tale about the notorious lover. Stanislavsky Drama Theater. 7 p.m.

**The Lourcine Street Case** (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

MT PICK **The River Potudan:** (See Thurs. listing.) Studio of Theatrical Art. 7 p.m.

**Two in Your House** (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

**White Nights** (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

## Saturday, June 15th

**Alaska:** Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. 8 p.m.

FESTIVAL **Chekhov International Theater Festival: Rhinoceros** (Nosorog): Eugene Ionesco's play about the people of a town turning into animals. Directed by Emmanuel Demarcy-Mota. Theatre de la Ville (Paris) production. In French with Russian subtitles. Pushkin Theater. 7 p.m.

FESTIVAL **Chekhov International Theater Festival: The Trial:** (See Fri. listing.) Theatrium Na

Serpukhovke. 7 p.m.

**Cirque du Soleil with the Alegria show.** Luzhniki Malaya Arena. 4 and 8 p.m.

**Count Orlov:** (See Thurs. listing.) Operetta Theater. 7 p.m.

**NEW Fools** (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

**Funds From Inheritance** (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" that focuses on a crafty servant. Satire Theater. Noon.

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. 7 p.m.

**NEW Hedda Gabler:** Gulnara Galavinskaya's contemporary version of Henrik Ibsen's drama starring Irina Lindt. Taganka Theater. 7 p.m.

**NEW How to Cheat the State** (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. 6 p.m.

**Lament** (Rydaniya): Krzysztof Bizo's play about three unsuccessful women in a contemporary Polish family — grandmother, mother and daughter. Directed by Viktor Ryzhakov. Praktika. 7 p.m.

**Puppets** (Kukly): Valery Belyakovich's staging based on Jacinto Grau's farce "The Lord of Pygmalion" and Meyerhold's biomechanics system of training for actors. Stanislavsky Drama Theater. 7 p.m.

**The Blue Monster** (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

**MT PICK The Death of a Giraffe:** (See Fri. listing.) Project Otkrytaya Stsena. 7 p.m.

**MT PICK The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

**The Poisoned Tunic** (Otravlenaya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Studio New Stage small hall. 7 p.m.

**The Precipice** (Obryv): Adolf Shapiro's stage adaptation of Ivan Goncharov's novel. Chekhov Moscow Art Theater. 7 p.m.

**Three Girls in Blue** (Tri Devushki v Golubom): Lyudmila Petrushevskaya's comedy directed by Oksana Tsekhovich. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

## Sunday, June 16th

**A Hunting Drama** (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

**Babies Spoil Relationships** (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

**Berlusconi:** Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

**NEW Bury Me Behind the Plinth** (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. 7 p.m.

**FESTIVAL Chekhov International Theater Festival: Rhinoceros:** (See Sat. listing.) Pushkin Theater. 7 p.m.

**FESTIVAL Chekhov International Theater Festival: The Trial:** (See Fri. listing.) Theatrium Na Serpukhovke. 7 p.m.

**NEW Circle Mirror Transformation** (Nachnyom Vsyo Snachala): Annie Baker's play about an adult drama class, in which simple games reveal much about each participant. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Cirque du Soleil with the Alegria show.** Luzhniki Malaya Arena. 5 p.m.

**Count Orlov:** (See Thurs. listing.) Operetta Theater. 2 and 7 p.m.

**Goodbye Paper:** (See Fri. listing.) Theater Center Na Strastnom. 9 p.m.

**Heat:** (See Thurs. listing.) Praktika. 7 p.m.

**Indian Summer** (Babye Leto): Grigory Ziskin directs a comedy about three widows in their mid-to-late 50s, based on Ivan Menchell's play "The Cemetery Club." Stanislavsky Drama Theater. 7 p.m.

**Moliere:** Mikhail Shirvindt and Vera Vasilyeva star in Yury Yeryomin's staging of Mikhail Bulgakov's play "A Cabal of Hypocrites." Satire Theater. 7 p.m.

**Reflection or True** (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress suffering jealous partners and pushy cavaliers. Satire Theater. Noon.

**The Blue Monster:** (See Sat. listing.) Satirikon Theater. 7 p.m.

**The Human Voice** (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

**The Queen of Spades** (Pikovaya Dama): Andrei Zhitinkin's staging of Pushkin's mystical story about a young man who seeks to learn the secret of winning at cards from an old woman. Maly Theater affiliate. 6 p.m.

**The Threepenny Opera** (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill–Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. 7 p.m.

**Ulysses**: Yevgeny Kamenkovich's six-hour dramatization of James Joyce's novel. Fomenko Studio New Stage. 5 p.m.

NEW **Zaklikukhi**: Russian folk clownery. Satirikon Theater small stage. 7:30 p.m.

## Monday, June 17th

NEW **An Ardent Heart** (Goryacheye Serdtse): Yegor Peregudov stages Alexander Ostrovsky's comedy depicting a freedom-seeking female in the male-dominated merchant milieu of Moscow in the 1800's. Sovremennik Theater. 7 p.m.

NEW **Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

**Dream Orchestra. Brass** (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

**Goodbye Paper**: (See Fri. listing.) Theater Center Na Strastnom. 9 p.m.

**Ladies' Night**: Viktor Shamirov's staging of a comedy by Stephen Sinclair and Anthony McCarten. Independent Theater Project Enterprise. Estrada Theater. 7 p.m.

**Sliding Lucia** (Skolzyashchaya Luche): Laure–Sintia Cierniauskaite's drama about family relationships staged by Vladimir Skvortsov. Vysotsky Center. 7 p.m.

**The Breath of Life** (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**The Jester Balakirev** (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

**The Lieutenant of Inishmore** (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

**The Tale of Arden Forest** (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

**The Threepenny Opera:** (See Sun. listing.) Chekhov Moscow Art Theater. 7 p.m.

**This is Me Too** (Eto Tozhe Ya): A staging based on interviews with various people. Praktika. 8 p.m.

**What're You Doing in a Tux?** (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School. 7 p.m.

**Without a Dowry** (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Fomenko Studio New Stage. 7 p.m.

## Tuesday, June 18th

**A Plague o' Both Your Houses** (Chuma Na Oba Vashi Doma): Grigory Gorin's comic "sequel" to "Romeo and Juliet." Mayakovsky Theater. 7 p.m.

NEW **An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

**Anarchy:** Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

**Count Orlov:** (See Thurs. listing.) Operetta Theater. 7 p.m.

NEW **Fools** (Duraki): Valery Belyakovich directs Neil Simon's comedy about good-for-nothing small-towners who suddenly turn wise and witty. Stanislavsky Drama Theater. 7 p.m.

**He Was a Titular Counselor** (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yuri Butusov. Satirikon Theater. 7 p.m.

**King's Games** (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

**Last Summer in Chulimsk** (Chulimsk Proshlym Letom): Alexander Vampilov's play directed by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

**Mademoiselle Nitouche:** a fantasy on the themes of Herve's operetta. Vakhtangov Theater. 7



p.m.

**Odessa 913:** Isaak Babel's *Odessa Stories* as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

**Sister Nadezhda** (*Sestra Nadezhda*): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

**Snow** (*Sneg*): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. 7 p.m.

**Testosterone:** Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

**The Dressing Room** (*Grimyornaya*): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**The Gamblers** (*Igroki*): Sergei Zhenovach directs Nikolai Gogol's comedy about cheaters cheating cheaters. Studio of Theatrical Art. 7 p.m.

MT PICK **The Schooling of Bento Bonchev** (*Klass Bento Boncheva*): Mikhail Ugarov directs Maksym Kurochkin's play about a man in the future who does not believe love or sex ever existed. Playwright and Director Center. 8 p.m.

**The Stone Angel** (*Kamenny Angel*): Igor Yatsko stages Marina Tsvetayeva's play. School of Dramatic Art. 7 p.m.

**Triptych:** Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

## **Wednesday, June 19th**

**A Bit of Tenderness** (*Nemnogo Nezhnosti*): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. 7 p.m.

**A Family in Decline** (*Zakhudaly Rod*): Sergei Zhenovach stages Nikolai Leskov's character study of the Russian nobility. Studio of Theatrical Art. 7 p.m.

**Autumn Sonata** (*Osennyaya Sonata*): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

**Cloture de l'Amour** (*Closing of Love, Predel Lyubvi*): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Count Orlov:** (See Thurs. listing.) Operetta Theater. 7 p.m.

**Day of Dust** (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

**Everything Begins With Love** (Vsyo Nachinayetsya s Lyubvi): Maxim Averin's show. Theatrical Marathon Project. Theatrium Na Serpukhovke. 7 p.m.

MT PICK **Illusions**: (See Tues. listing.) Praktika. 8 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

**Miss Julie**: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Theater of Nations. 7 p.m.

**Omens** (Znaki): Alexander Kabakov's black comedy as staged by Mark Rozovsky. Theater U Nikitskikh Vorot old stage. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnaya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

**Testosterone**: (See Tues. listing.) Pushkin Theater affiliate. 7 p.m.

**Thank You, Margo!** (Spasibo, Margo!): Valery Mukharyamov's comedy about Russian expats in New York. Stanislavsky Drama Theater. 7 p.m.

**The City** (Gorod): Iosif Raikhelgauz's staging of Yevgeny Grishkovets' play about the relationship between a man and the city. Contemporary Play School. 7 p.m.

**The Cripple of Inishmaan** (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

**The Dinner Game** (Uzhin s Durakom): Leonid Trushkin's production of Francis Veber's play stars Gennady Khazanov and Oleg Basilashvili. Anton Chekhov Theater. Estrada Theater. 7 p.m.

**The Gift** (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

**The Lourcine Street Case**: (See Fri. listing.) Satire Theater. 7 p.m.

**The Marriage of Figaro** (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

**The Master and Margarita**: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow.

Chekhov Moscow Art Theater. 7 p.m.

**NEW The Picture of Dorian Gray** (Portret Dorian Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

**The Public Eye** (Lyubov Glazami Syshchika): Sergei Artsibashev directs Peter Shaffer's comedy about a pompous accountant, his free-spirited wife and an eccentric private eye. The show includes ballet scenes staged by Vyacheslav Gordeyev. Mayakovsky Theater. 7 p.m.

**The Stone Angel:** (See Tues. listing.) School of Dramatic Art. 7 p.m.

**The Stranger (Postoronny):** Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**The Wife** (Zhena): Mikhail Stankevich's stage composition based on Chekhov's story. Tabakov Theater. 7 p.m.

**Witness for the Prosecution** (Svidetel Obvinieniya): Genrietta Yanovskaya casts Igor Yasulovich and Olga Demidova in her staging of Agatha Christie. Theater Yunogo Zritelya. 7 p.m.

### **and Beyond...**

**A Doll for the Bride** (Kukla Dlya Nevesty): Alexander Korovkin's country comedy directed by Alexander Mokhov. Tabakov Theater production. Theater Center Na Strastnom. June 20, 7 p.m.

**Anarchy:** (See Tues. listing.) Sovremennik Theater. June 20, 7 p.m.

**Boeing-Boeing:** a comedy by Marc Camoletti directed by Sergei Aldonin. Independent Theater Project Enterprise. Estrada Theater. June 20, 7 p.m.

**NEW Cantus Cycneus** (Pesn Lebedei): Alexei Dudarev's play "The Privates" tells about soldiers at the end of World War II. Directed by Alexander Lapy. School of Dramatic Art. June 20 and 21, 8 p.m.

**Count Orlov:** (See Thurs. listing.) Operetta Theater. June 20, 21 and 22 at 7 p.m., June 23 at 2 and 7 p.m.

**Fear and Misery of the Third Reich** (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. June 20, 7 p.m.

**Five Evenings** (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. June 20, 7 p.m.

**NEW London Show:** Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. June 20 and 21, 7 p.m.

**Masculine Singular** (Muzhskoi Rod, Yedinstvennoye Chislo): a gender-bending farce about a man's long-lost female lover who returns as a man, throwing the couple's son into total

confusion. Stanislavsky Drama Theater. June 20, 7 p.m.

**Miss Julie:** (See Wed. listing.) Theater of Nations. June 20, 7 p.m.

**NEW Mitya's Love** (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. June 20, 21 and 25, 8:30 p.m.

**Moscow-Petushki:** Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. June 20, 7 p.m.

**Nocturne:** Kama Ginkas stages Adam Rapp's acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. June 20, 7 p.m.

**NEW Okayomov Days** (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. June 20, 7 p.m.

**Pygmalion:** George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater production. Yauza Palace. June 20, 7 p.m.

**Sneakers** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. June 20, 8 p.m.

**Testosterone:** (See Tues. listing.) Pushkin Theater affiliate. June 20, 7 p.m.

**The Ideal Husband** (Idealny Muzh): Oscar Wilde's comedy staged by Pavel Safonov for the Theatrical Marathon Project. Theatrium Na Serpukhovke. June 20, 7 p.m.

**NEW The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. June 20, 7 p.m.

**The Master and Margarita:** (See Wed. listing.) Chekhov Moscow Art Theater. June 20, 7 p.m.

**NEW The Picture of Dorian Gray:** (See Wed. listing.) Yermolova Theater. June 20, 7 p.m.

**The Producers:** the lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. June 20 and 21, 7 p.m.

**The Seagull. Classical Operetta** (Chaika. Klassicheskaya Operetta): Iosif Raikhelgauz's version of Chekhov's play. Contemporary Play School. June 20, 7 p.m.

**The Village of Stepanchikovo and Its Inhabitants** (Selo Stepanchikovi i Yego Obitateli): Anton Yakovlev's staging based on Dostoyevsky's novella. Maly Theater affiliate. June 20, 7 p.m.

**NEW Zaklikukhi:** Russian folk clownery. Satirikon Theater small stage. June 20, 7:30 p.m.

**Cerceau:** Viktor Slavkin's legendary play from the 1980s as staged by Vladimir Ageyev. Drugoi Theater production. DK Imeni Zuyeva. June 21, 7 p.m.

NEW **Fear** (Strakh): Vladislav Nastavshev's version of Fassbinder's 1974 film "Fear Eats the Soul" set in contemporary Moscow. Gogol Center June 21, 22 and 23, 7 p.m.

NEW **How to Cheat the State:** (See Sat. listing.) Maly Theater affiliate. June 21, 7 p.m.

**Notes of a Russian Traveler** (Zapiski Russkogo Puteshestvennika): Yevgeny Grishkovets' play about the comic adversarial relationship between two men. Stars Vasily Bochkaryov and Vladimir Steklov. Contemporary Play School. June 21, 7 p.m.

NEW **The Egyptian Stamp** (Yegipetskaya Marka): a staging based on Osip Mandelshtam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. June 21 and 25, 8 p.m.

MT PICK **The Marriage:** (See Sat. listing.) Lenkom Theater. June 21, 7 p.m.

**The Too-Married Taxi Driver** (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. June 21, 7 p.m.

MT PICK **A Profitable Post** (Dokhodnoye Mesto): Konstantin Raikin's strikingly modern version of Alexander Ostrovsky's drama about corruption and sexual politics. Satirikon Theater. June 22, 7 p.m.

MT PICK **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. June 22, 7 p.m.

**Viy:** Denis Azarov stages Natalya Vorozhbit's contemporary adaptation of a Gogol tale set in the Ukrainian countryside. Playwright and Director Center. June 22, 8 p.m.

**Divorce Female-Style** (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. June 23, 7 p.m.

FESTIVAL **Chekhov International Theater Festival: Playing Cards 1: Spades** (Karty 1: Piki): The first part of Robert Lepage's experimental stagings that tell a series of stories set in Las Vegas and Baghdad at the start of the US invasion of Iraq in 2003. Ex Machina (Quebec) production. In English, French and Spanish with Russian subtitles. Nikulin Circus Na Tsvetnom Bulvare. June 25, 26, 27, 28, 29 and 30, 7 p.m.

**Romeo and Juliet:** (See Thurs. listing.) Satirikon Theater. June 25, 26, 29 and 30, 7 p.m.

MT PICK **King Lear:** (See Tues. listing.) Satirikon Theater. June 27, 7 p.m.

FESTIVAL **Chekhov International Theater Festival: Shadows** (Teni): Ricardo Pais' staging is a pilgrimage to the cultural sources of Portugal. Teatro Nacional São João production. In Portuguese; Russian subtitles. Mossoviet Theater. July 4, 5 and 6 at 7 p.m.