

## Opera

By [The Moscow Times](#)

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“Scarlett Sails,” a musical from Perm, is nominated for several Golden Mask awards, including best musical and best actress in a musical for Irina Maksimkina’s portrayal of a girl who hopes to see a ship with red sails.

### [Opera Addresses](#)

#### **Thursday, March 21st**

**Der Rosenkavalier:** (Kavalier Rozy): Richard Strauss’ comic opera directed by Stephen Lawless. Bolshoi Theater Main Stage. 6 p.m.

#### **Friday, March 22nd**

**Der Rosenkavalier:** (See Thurs. listing.) Bolshoi Theater Main Stage. 6 p.m.

**It’s All Opera!** (Vsyo Eto — Opera!): An opera show, featuring scenes from Novaya Opera stagings. Novaya Opera. 7 p.m.

**Oberon:** the concert version of Weber's opera performed by the Musica Viva Chamber Orchestra, the Intrada Vocal Ensemble, Anastasia Moskvina (soprano), Artyom Safronov (tenor) and others. Tchaikovsky Concert Hall. 7 p.m.

**Opera Night:** classical arias, duets and jam. Alexei Kozlov Club. 11:30 p.m.

**The Marriage of Figaro:** Mozart's classic performed by the Gnesin Academy of Music Opera Studio. Pyotr Nalich in the lead. Alexander Pushkin Museum. 7 p.m.

## **Saturday, March 23rd**

**Der Rosenkavalier:** (See Thurs. listing.) Bolshoi Theater Main Stage. 6 p.m.

**Francesca da Rimini:** the concert version of Rachmaninov's opera performed by the Symphony Capella of Russia. Also in program is his Symphony No. 3. Conservatory Great Hall. 7 p.m.

**FESTIVAL Francophone Days:** Young Ambassadors of Opera: French and Canadian chamber vocal compositions and arias. Novaya Opera foyer. 7 p.m.

**Peter and the Wolf, The Ugly Duckling** (Petya i Volk, Gadky Utyonok): Prokofiev's musical tales for kids. Novaya Opera. 4 p.m.

## **Sunday, March 24th**

**Der Rosenkavalier:** (See Thurs. listing.) Bolshoi Theater Main Stage. 2 p.m.

**Prince Igor** (Knyaz Igor): Alexander Borodin's opera about Prince Igor and his son Vladimir in captivity during the war with the Polovtsians. Novaya Opera. 7 p.m.

**NEW Strider** (Kholstomer): Vladimir Kobekin's opera based on a story by Leo Tolstoy about the life, loves, misfortunes and death of a "useless" work horse. Pokrovsky Chamber Musical Theater. 6 p.m.

## **Monday, March 25th**

**La Traviata:** Verdi's opera as staged by Alexander Titel. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**The Marriage of Figaro** (Svadba Figaro): Mozart's classic performed by the Gnesin Academy Opera Studio. Gnesin Academy of Music. 7 p.m.

## **Tuesday, March 26th**

**Carmen:** Bizet's opera based on Merimee's short story about a man's tragic attraction to a woman he allows to escape from jail on purpose. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**Nanoopera:** the first international competition of young opera directors. Works-in-progress. Helikon Opera on Arbat. 7 p.m.

**Opera Classics** performed by baritones Yury Sarafanov, Pavel Zverev, Alexander Zhukov, Vladimir Yudenzov, Vyacheslav Gubanov, Anastasia Zvereva (soprano) and Sofia Kriklenko (mezzo-soprano). Arkhipovsky Salon. 7 p.m.

**NEW Strider:** (See Sun. listing.) Pokrovsky Chamber Musical Theater. 7 p.m.

## Wednesday, March 27th

**Nanoopera:** (See Tues. listing.) Helikon Opera on Arbat. 7 p.m.

**NEW Strider:** (See Sun. listing.) Pokrovsky Chamber Musical Theater. 7 p.m.

**The Enchantress (Charodeika):** Tchaikovsky's opera based on Ippolit Shpazhinsky's romantic drama set in the 15th century at a tavern near Nizhny Novgorod. Bolshoi Theater Main Stage. 7 p.m.

## and Beyond...

**Nanoopera:** (See Tues. listing.) Helikon Opera on Arbat. March 28 and 29, 7 p.m.

**The Enchantress:** (See Wed. listing.) Bolshoi Theater Main Stage. March 28, 29 and 30 at 7 p.m., March 31 at noon.

**FESTIVAL Golden Mask:** The Angel and the Psychotherapist (Angel i Psikhoterapevt): Yefrem Podgait's comic opera staged by Yekaterina Vasilyeva. Project Otkrytaya Stsena production. School of Dramatic Art. March 29 and 30, 7 p.m.

**NEW Il Trovatore (Trubadur):** Verdi's tragic opera, set in 16th-century Spain, about the search for a boy, mistakenly thought to have been murdered in infancy, which leads to a duel in love between two unknowing brothers decades later. Directed by Marco Gandini. Performed in Italian. Novaya Opera. March 29, 7 p.m.

**Apollo and Hyacinth:** Dmitry Bertman's 45-minute staging of Mozart's short opera includes wine and cake served at the end. Helikon Opera on Arbat. March 30 and 31, 7 p.m.

**MT PICK Eugene Onegin:** a simple and dazzling staging of Tchaikovsky's opera by Sergei Artsibashev with sets by Sergei Barkhin. Novaya Opera. March 30, 7 p.m.

**Songs at the Well. The Blind (Pesni u Kolodtsa. Slepkiye):** Yelena Langer's vocal cycle of five pieces based on Russian folk songs about love, and Lera Auerbach's a'capella opera in one act based on a play by Maurice Maeterlinck. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. March 31, 7 p.m.

**NEW The Child and the Spells (Ditya i Volshebstvo):** Ravel's opera-ballet for kids. Novaya Opera. March 31, 4 p.m.

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