

Opera

By [The Moscow Times](#)

March 20, 2013



“Scarlett Sails,” a musical from Perm, is nominated for several Golden Mask awards, including best musical and best actress in a musical for Irina Maksimkina’s portrayal of a girl who hopes to see a ship with red sails.

[Opera Addresses](#)

Thursday, March 21st

Der Rosenkavalier: (Kavalier Rozy): Richard Strauss’ comic opera directed by Stephen Lawless. Bolshoi Theater Main Stage. 6 p.m.

Friday, March 22nd

Der Rosenkavalier: (See Thurs. listing.) Bolshoi Theater Main Stage. 6 p.m.

It's All Opera! (Vsyo Eto — Opera!): An opera show, featuring scenes from Novaya Opera stagings. Novaya Opera. 7 p.m.

Oberon: the concert version of Weber's opera performed by the Musica Viva Chamber Orchestra, the Intrada Vocal Ensemble, Anastasia Moskvina (soprano), Artyom Safronov (tenor) and others. Tchaikovsky Concert Hall. 7 p.m.

Opera Night: classical arias, duets and jam. Alexei Kozlov Club. 11:30 p.m.

The Marriage of Figaro: Mozart's classic performed by the Gnesin Academy of Music Opera Studio. Pyotr Nalich in the lead. Alexander Pushkin Museum. 7 p.m.

Saturday, March 23rd

Der Rosenkavalier: (See Thurs. listing.) Bolshoi Theater Main Stage. 6 p.m.

Francesca da Rimini: the concert version of Rachmaninov's opera performed by the Symphony Capella of Russia. Also in program is his Symphony No. 3. Conservatory Great Hall. 7 p.m.

FESTIVAL Francophone Days: Young Ambassadors of Opera: French and Canadian chamber vocal compositions and arias. Novaya Opera foyer. 7 p.m.

Peter and the Wolf, The Ugly Duckling (Petya i Volk, Gadky Utyonok): Prokofiev's musical tales for kids. Novaya Opera. 4 p.m.

Sunday, March 24th

Der Rosenkavalier: (See Thurs. listing.) Bolshoi Theater Main Stage. 2 p.m.

Prince Igor (Knyaz Igor): Alexander Borodin's opera about Prince Igor and his son Vladimir in captivity during the war with the Polovtsians. Novaya Opera. 7 p.m.

NEW Strider (Kholstomer): Vladimir Kobekin's opera based on a story by Leo Tolstoy about the life, loves, misfortunes and death of a "useless" work horse. Pokrovsky Chamber Musical Theater. 6 p.m.

Monday, March 25th

La Traviata: Verdi's opera as staged by Alexander Titel. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

The Marriage of Figaro (Svadba Figaro): Mozart's classic performed by the Gnesin Academy Opera Studio. Gnesin Academy of Music. 7 p.m.

Tuesday, March 26th

Carmen: Bizet's opera based on Merimee's short story about a man's tragic attraction to a woman he allows to escape from jail on purpose. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Nanoopera: the first international competition of young opera directors. Works-in-progress. Helikon Opera on Arbat. 7 p.m.

Opera Classics performed by baritones Yury Sarafanov, Pavel Zverev, Alexander Zhukov, Vladimir Yudenzov, Vyacheslav Gubanov, Anastasia Zvereva (soprano) and Sofia Kriklenko (mezzo-soprano). Arkhipovsky Salon. 7 p.m.

NEW Strider: (See Sun. listing.) Pokrovsky Chamber Musical Theater. 7 p.m.

Wednesday, March 27th

Nanoopera: (See Tues. listing.) Helikon Opera on Arbat. 7 p.m.

NEW Strider: (See Sun. listing.) Pokrovsky Chamber Musical Theater. 7 p.m.

The Enchantress (Charodeika): Tchaikovsky's opera based on Ippolit Shpazhinsky's romantic drama set in the 15th century at a tavern near Nizhny Novgorod. Bolshoi Theater Main Stage. 7 p.m.

and Beyond...

Nanoopera: (See Tues. listing.) Helikon Opera on Arbat. March 28 and 29, 7 p.m.

The Enchantress: (See Wed. listing.) Bolshoi Theater Main Stage. March 28, 29 and 30 at 7 p.m., March 31 at noon.

FESTIVAL Golden Mask: The Angel and the Psychotherapist (Angel i Psikhoterapevt): Yefrem Podgait's comic opera staged by Yekaterina Vasilyeva. Project Otkrytaya Stsenaproduction. School of Dramatic Art. March 29 and 30, 7 p.m.

NEW Il Trovatore (Trubadur): Verdi's tragic opera, set in 16th-century Spain, about the search for a boy, mistakenly thought to have been murdered in infancy, which leads to a duel in love between two unknowing brothers decades later. Directed by Marco Gandini. Performed in Italian. Novaya Opera. March 29, 7 p.m.

Apollo and Hyacinth: Dmitry Bertman's 45-minute staging of Mozart's short opera includes wine and cake served at the end. Helikon Opera on Arbat. March 30 and 31, 7 p.m.

MT PICK Eugene Onegin: a simple and dazzling staging of Tchaikovsky's opera by Sergei Artsibashev with sets by Sergei Barkhin. Novaya Opera. March 30, 7 p.m.

Songs at the Well. The Blind (Pesni u Kolodtsa. Slepkiye): Yelena Langer's vocal cycle of five pieces based on Russian folk songs about love, and Lera Auerbach's a'capella opera in one act based on a play by Maurice Maeterlinck. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. March 31, 7 p.m.

NEW The Child and the Spells (Ditya i Volshebstvo): Ravel's opera-ballet for kids. Novaya Opera. March 31, 4 p.m.

Original url: <https://www.themoscowtimes.com/2013/03/20/opera-22484-a22484>