

Opera

By [The Moscow Times](#)

February 28, 2013



A 24-year-old director stages “The Woman’s Voice,” playing at Novaya Opera on Thursday. The opera is a combination of three popular Soviet era novels set to music with the aim to reveal the intimacies of a female soul.

[Opera Addresses](#)

Thursday, February 28th

The Queen of Spades (Pikovaya Dama): Tchaikovsky's opera based on Pushkin's supernatural story of a young officer who is obsessed with learning a mysterious old woman's secret of winning at cards. Stanislavsky and Nemirovich–Danchenko Musical Theater. 7 p.m.

The Woman's Voice (Golos Zhenshchiny): contemporary opera novellas directed by Alla Chepinoga. Novaya Opera. 7 p.m.

NEW WWW.NIBELUNGOPERA.RU: a staging composed of vocal and symphonic excerpts from Wagner's 13 operas, directed by Dmitry Bertman and choreographed by Edvald Smirnov.

Conductor Vladimir Ponkin. Helikon Opera on Arbat. 7 p.m.

Friday, March 1st

Aida: the concert version of Verdi's opera performed by the Symphony Capella of Russia, the Moscow Men's Chamber Choir and Russian soloists. Tchaikovsky Concert Hall. 7 p.m.

NEW **Il Trovatore** (Trubadur): Verdi's tragic opera, set in 16th-century Spain, about the search for a boy, mistakenly thought to have been murdered in infancy, which leads to a duel in love between two unknowing brothers decades later. Directed by Marco Gandini. Performed in Italian. Novaya Opera. 7 p.m.

Opera Night: classical arias, duets and jam. Alexei Kozlov Club. 11:30 p.m.

NEW **WWW.NIBELUNGOPERA.RU:** (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

Saturday, March 2nd

Contract for Pulcinella and Orchestra (Kontrakt Dlya Pulchinelly s Orkestrom): Mikhail Kislyarov's opera-pasticcio on themes of Pergolesi and Stravinsky. Pokrovsky Chamber Musical Theater. 6 p.m.

The Marriage (Zhenitba): Grechaninov's opera based on Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Natalya Sats Children's Musical Theater. 6 p.m.

NEW **WWW.NIBELUNGOPERA.RU:** (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

Sunday, March 3rd

Aida: Symphony Capella of Russia performs the concert version of Verdi's opera about the forbidden love between an Ethiopian slave girl and an Egyptian army commander. Conservatory Great Hall. 7 p.m.

Contract for Pulcinella and Orchestra: (See Sat. listing.) Pokrovsky Chamber Musical Theater. 6 p.m.

Iolanta: Pyotr Tchaikovsky's lyric opera about a blind princess as staged by Gennady Shaposhnikov. Novaya Opera. 7 p.m.

Les Contes d'Hoffmann (Skazki Gofmana): Offenbach's opera based on E.T.A. Hoffmann's stories about his three loves. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW **WWW.NIBELUNGOPERA.RU:** (See Thurs. listing.) Helikon Opera on Arbat. 7 p.m.

Monday, March 4th

La Boheme (Bogema): Puccini's opera about slumming artistic types in Paris' Latin Quarter. Production of the Gnesin Academy Opera Theater–Studio. Gnesin Academy of Music. 7 p.m.

NEW **The Imaginary Philosophers** (Mnimiye Filosofy): Giovanni Paisiello's comic opera about a pretentious gentleman who wants to find the best possible husbands for his two daughters. Igor Ushakov Laboratory production. Project Otkrytaya Stsena. 7 p.m.

Wednesday, March 6th

Cinderella (Zolushka): Rossini's comic opera. Novaya Opera. 7 p.m.

Don Giovanni (Don Juan): Mozart's classic about the brash Spanish lover who is undone by the statue of a man he once murdered. Pokrovsky Chamber Musical Theater. 7 p.m.

NEW **La Sonnambula**: (The Sleepwalker): Vincenzo Bellini's bel canto opera staged by Pier Luigi Pizzi. Bolshoi Theater New Stage. 7 p.m.

Peasant Cantata (Krestyanskaya Cantata): Alexander Borodovsky's staging of Bach. Beer is served during the show. Helikon Opera Cafe on Arbat. 7 and 8:30 p.m.

NEW **The Imaginary Philosophers**: (See Mon. listing.) Project Otkrytaya Stsena. 7 p.m.

Tosca: Puccini's opera about the tragic love of a beautiful Roman singer for an artist. Performed in Italian. Stanislavsky and Nemirovich–Danchenko Musical Theater. 7 p.m.

Un Giorno di Regno (A One–Day Reign): video showing of Verdi's operatic melodrama. 2012 Verdi Festival in Parma. Moscow Opera Club at the Glinka Museum. 6:15 p.m.

and Beyond...

Don Giovanni: (See Wed. listing.) Pokrovsky Chamber Musical Theater. March 7 and 8, 7 p.m.

Evening of Classical Operetta. Stanislavsky and Nemirovich–Danchenko Musical Theater. March 7, 7 p.m.

NEW **La Sonnambula**: (See Wed. listing.) Bolshoi Theater New Stage. March 7, 8, 9, 14 and 15 at 7 p.m., March 10 at 6 p.m.

Opera Mania: Novaya Opera Orchestra and soloists in a musical show. Novaya Opera. March 7, 7 p.m.

Malchishnik: a concert dedicated to International Women's Day. Helikon Opera on Arbat. March 8, 7 p.m.

NEW **A Play of Soul and Body** (Igra o Dushe i Tele): an allegorical morality play, "Representation of Soul and Body," composed in 1600 by Emilio de Cavaliery. Performed

in Russian. Natalya Sats Children's Musical Theater. March 9 at 2 and 6 p.m., March 10 at 4 p.m.

May Night (Maiskaya Noch): Alexander Titel stages Rimsky-Korsakov's opera based on Gogol's short story "A May Night, or the Drowned Maiden." Stanislavsky and Nemirovich-Danchenko Musical Theater. March 9, 7 p.m.

FESTIVAL **Rachmaninov: Aleko**: Symphony Capella of Russia performs Rachmaninov's one-act opera, based on Pushkin's poem and his Symphony No. 1. Conservatory Great Hall. March 11, 7 p.m.

Original url: <https://www.themoscowtimes.com/2013/02/28/opera-21919-a21919>